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# THE NORTH LAWNDALE COMMUNITY NEWS

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PROVIDING INFORMATION ON RESOURCES AND EVENTS THAT IMPROVE THE LIFESTYLE OF INDIVIDUALS AND FAMILIES IN OUR COMMUNITY

## AL'S UNDER THE "L" IS BACK IN BUSINESS



Al's Under the "L" located at 2908 W. Lake Street

Under new management, Al's Under The "L" has re-opened to the public on the West side of Chicago, and according to new owner Regina McCullum----business is booming. The new location is at 2908 W. Lake St. and all are welcome to taste and feel the Al's Under The "L" experience.

Known for it's double cheese burger and deep fried polish, new owner Regina McCullum wants the city of Chicago to know that they will receive a different experience when they come to the new family owned restaurant. Not only will they receive the best customer service but they

will also receive the best served food the old fashioned "Al's" way.

With a well known history to deliver the best polish sausages in the city of Chicago, Al's has become an Icon to the fast food industry, this is the reason why Regina, her husband and two daughters decided to invest in Al's Under The "L". Currently the location has been open for three weeks, and Regina, says "Business is non-stop." Both Regina and her husband grew up on the West side of Chicago, and were loyal customers of Al's growing up.

With this in mind, they both clearly understood that investing in an Al's on the West side of Chicago would be a win-win situation. For those who are not as familiar with Al's, it is a fast food restaurant that specializes in Vienna products. Al's is best known for their double cheese burgers, deep fried polishes, and the old fashioned sliced french fries.

Most of the West side community is familiar with this particular Al's location simply because it has been serving the community since the late 1950's and has hired people within the community to service their own community.

By Tali Bakhit



Barnett Sizer, who lives in the community has been working for Al's since 1958. While Barnett attended grammar school in 1958 Al himself, the original owner offered Barnett a job to keep him busy and out of trouble. After a robbery took place several years after Barnett worked for the establishment, Al sold the business and Barnett continued with the new owners taking a lead position, as Al originally wanted to sale the business to Barnett.

After working with the new owners for many years Barnett joined the arm forces for a few years, and returned home to connect back with the new owners of Al's. According to results, it's long invested history won't allow for the establishment to give up, and it's been proven to overcome all challenges. Giving the city of Chicago a reason to support it's services.

Arthur Crowley has been coming to Al's for over 31 years, and says that "Everyone

See Al's page 3

## CLASSIC AUTO SHOW HELD BY MAXWELL'S POLISH ON OGDEN

Nicholas Short



Classic Cars lined up in lot next to Maxwell's Polish on Ogden at 2600 W. Ogden Ave.

On a sunny, warm Sunday afternoon, classic car owners came to an auto show on Ogden Street to present their automobiles and socialize with other car-lovers. One by one, well polished, fine-tuned classic automobiles pulled up to the empty lot next to a recently opened Maxwell restaurant to be put on display. Each car that showed up to the event had vintage and original features that impressed many spectators.

Classic cars—and the people who love them—showed up at 2600 W. Ogden St. during

the first annual classic car show on October 2. The event, which lasted from 11 a.m. to 4 p.m., involved several people admiring classic automobiles. Those who attended the event examined the interior and exterior of the cars and also observed each car's engine.

Darren, a representative for Anthony Ricotto, one of the owners of the Maxwell's on Ogden, said that the auto show was created to promote the restaurant. "Friends of ours have had car shows and it's a good

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## William H. King Elementary Gets Healthy Makeover

Volunteers "Get in the Action" to Create  
Healthy Opportunities for Students



King elementary students "Get in the Action"

Some 60 volunteers, made up of parents, educators and community leaders, lent their time and muscle Tuesday to teach students at Ashburn Community Elementary about the importance of eating healthy food and to increase their opportunities for physical activity. It was all part of the **Action for Healthy Kids** national service initiative, *Get in the Action*

([www.ActionforHealthyKids.org/get-in-the-action](http://www.ActionforHealthyKids.org/get-in-the-action)), which empowers ordinary people to make healthy changes in schools.

With that goal in mind, volunteers spent the day treating students to in-classroom fitness breaks, led by NBC 5 Fitness Coach Saran Dunmore; in-classroom healthy food taste tests and holding a healthy food

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Visit us on our website at [www.nlcen.org](http://www.nlcen.org) for more articles, photos, information and more.



North Lawndale Community News  
Winner of the 2005 SBC Beyond the Call Award

North Lawndale Community News  
Winner of the 7th Congressional District 2004  
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Presented By Congressman Danny K. Davis &  
Residents of the 7th Congressional District

# NLCN

## 2011 Focus

### Health and Education

Ten Years has past since the New Millenium scare of the year 2000, a time of uncertainty. In 1999, we began by thanking God for making the newsletter possible. Much has happened since October of 1999 when we first published the North Lawndale Community News more than eleven years ago. Many have contributed, supported, volunteered, written, taken photos, done research, and/or completed our workshops. We have helped many and many have helped us. Health is essential to a good life. Education is necessary for the pursuit of happiness in an economy driven society.

In 2001, our focus targeted the "Revival of the Family". In 2002, we targeted "Wholistic Wellness". In 2003, we targeted "Education and Training". In 2004, the North Lawndale Community News focused on helping our community acquire a better quality of life through higher levels of reading and responsible wealth creation. In 2005, it was Technology, Business Development, and Employment. In 2006, the primary focus for SHS/ NCLN was Health, Education, and Welfare. In 2007, the primary focus for SHS/ NCLN was People and Education. In 2008, the primary focus for was the Church, Financial Literacy, and Technology. In 2009, the primary focus for SHS/NLCN was HEALTH & THE ECONOMY. In 2010, our primary focus was to live and reflect on our previous years of focus, as we progress to a better quality of life.

So many things remain a high priority in our life. As we struggle to enjoy life, many have neglected the necessary choices that preserve and extend a healthy and abundant, spirit, mind, and body. So along with health, there is education (knowing) and the need to have the resources to act upon the knowledge for a better quality of life.

The North Lawndale newspaper was and is created to help fulfill the mission of Strategic Human Services. That mission is to provide information on resources and events that improved the lifestyle of individuals and families. This is our primary objective under that are all of the sub-objectives that help to reach the primary objective. There is a saying that if your're not sure where your're going, your're liable to end up someplace else- and not even know it.

Even though tough times are among us setting positive objectives and staying committed to them will be the focus of our news for this 2011 year.

## Writer's Meetings!!

The North Lawndale Community News  
Where: 1211 S. Western, Suite 203

Time 6:00pm

Date September 15, 2011

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## The North Lawndale Community News

The North Lawndale Community News is now published weekly by Strategic Human Services. Our purpose is to help inform our community on resources, events, and issues relevant to them and our neighboring communities. Our community includes those who live, work, worship in, and/or care about North Lawndale. Our focus is on positive, productive solutions, that will improve the lifestyle of our community members.

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## Al's from front page

on the West side of Chicago knows that Al's serve the best double cheese burgers." Arthur also makes known that the services is real promp, "They get you in and right out," says Arthur.

Owner Regina can vouch to that, and believes that the fast customer service is one of the great attributes that Al's Under The "L" has to offer the community. Regina also believes that the family investment in Al's Under The "L" is a great investment and a well needed business in the community. Feeling confident about what her Al's has to offer, Regina wants all to know, the next time that you are craving Chicago's most famous deep fried polish or a juicy double cheese burger come to Al's Under The "L" to taste and experience the difference.

For more information about Al Under The "L" call 773-826-1239 or just stop in at 2908 W. Lake All Are Welcomed To Taste the Difference. Business hours are from 10Am-10PM Sunday thru Monday.



## Openhousechicago Unlocks Rare Look Inside Chicago's Best-Known and Little-Known Spaces during Two-Day FREE Event

*Chicago Architecture Foundation showcases community and sustainability through city's best spaces and places during inaugural weekend event, Oct. 15-16*

**CHICAGO (August 24, 2011)** – For one weekend only on Oct. 15-16, the [Chicago Architecture Foundation](#) (CAF) will host the inaugural [openhousechicago](#) 2011 (OHC2011), a free public event that takes guests behind-the-scenes of over 100 of the city's greatest spaces and places, and illuminates areas that are normally open only "by invitation." Whether you are an architecture buff, history enthusiast or looking for a fun weekend festival, OHC2011 is a must-see event and is fun for every kind of adventurer: locals and visitors to suburbanites and city dwellers.

Modeled after popular programs in New York, London and Toronto, OHC2011 invites visitors to take self-guided visits throughout five diverse neighborhoods: downtown Chicago, Bronzeville, Garfield Park/North Lawndale, Little Village, and Rogers Park/West Ridge. Showcasing the diversity of Chicago's architecture, sites include uncommonly seen and "restricted access" areas of public buildings, factories, retailers, restaurants, sacred spaces, schools, professional offices and cultural institutions, among others.

"Chicago is teeming with renowned architecture and through our tours and programs the Chicago Architecture Foundation has always connected people with the places and spaces they see every day," said Lynn Osmond, President and CEO of CAF. "OHC2011 is continuing on the work we're doing by partnering with our local communities to showcase those often hidden architecture gems in their neighborhoods."

Using a printed event guide or user-friendly online tools, interested guests can build personalized itineraries based on their own interests to explore the wide variety of sites open during OHC2011, like a great scavenger hunt.

Access to OHC2011 sites is free and does not require a reservation, but advance registration is encouraged to receive e-updates and last-minute announcements. Sites will accept visitors on a first-come, first-serve basis. In addition to free access, OHC2011 offers activities all weekend long, including cultural performances, lectures, workshops and more.

"We hope that OHC2011 will open more eyes to Chicago's world-renowned architecture and diverse communities," said Bastiaan Bouma, managing director of [openhousechicago](#). "OHC2011 is a rare, two-day event with an opportunity to see the city's culturally rich neighborhoods for free, while also raising awareness of Chicago's role as a leader in sustainable architecture and green technology in both old and new buildings."

Select sites in OHC2011 are showcased in the event's "Green Trail" – featuring venues that embody sustainability and demonstrate how

places help sustain communities and how certain buildings demonstrate a commitment to energy efficiency and green technology.

OHC features over 100 sites, including:

- The original Sears Tower and Power House High School in North Lawndale
- Park Gables Apartments in West Ridge
- Christy Webber Landscaping in Garfield Park
- Emil Bach House designed by Frank Lloyd Wright in Rogers Park
- The Pritzker Military Library in the Loop

For a complete list of participating sites, visit [www.openhousechicago.com](#). Get the latest news and fun facts about OHC2011 too by following Chicago Architecture Foundation on [Facebook](#) and [Twitter](#).

Become a CAF member at [architecture.org](#) to receive a "CAF Member Priority Access Pass," which grants you quicker access to [openhousechicago](#) 2011 sites. You can also sign up to receive the OHC2011 newsletter for updates on venues and the latest information on special programming. Each person registering through [openhousechicago.org](#) will be entered into the OHC2011 sweepstakes. The Grand Prize is a VIP trip for two to [openhousenewyork](#) in New York City, October 2012.

OHC2011 is presented by the Allstate Insurance Company with leading foundation support from the Searle Funds at The Chicago Community Trust. Major support is provided by Bank of America, the National Endowment for the Arts, and Tawani Foundation, with additional support from Dyson, the Chicago Park District, and the American Society of Civil Engineers. Chicago Tribune is the official media sponsor of OHC2011.

The Chicago Architecture Foundation is a nonprofit organization dedicated to advancing public interest and education in architecture and design. The Chicago Architecture Foundation pursues this mission through architecture tours, exhibitions, panel discussions, and youth and adult education programs. A permanent exhibition, *Chicago Model City*, includes a highly detailed scale model of Chicago. The Chicago Architecture Foundation is located at 224 South Michigan Avenue, Chicago, Illinois 60604. For further information visit [www.architecture.org](#) or call 312.922.3432 or become a Facebook fan: [www.facebook.com/chiarchitecture](#) or follow on Twitter: [www.twitter.com/chiarchitecture](#).

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## Valerie F. Leonard Named to Racial and Ethnic Impact Research Task Force

Valerie F. Leonard has been selected to serve on the Racial and Ethnic Impact Research Task Force. The Racial and Ethnic Impact (REI) Research Task Force Act was co-sponsored by Senator Mattie Hunter (D-Chicago) and Representative La Shawn K. Ford (D-Chicago) and signed into law on August 16, 2011, by Illinois Governor Pat Quinn after unanimous passage in the State General Assembly (SB 2271 / PA 97-0433). The REI Research Task Force is charged with determining a practical method for the standardized collection and analysis of data on the racial and ethnic identity of arrestees by State and local law enforcement agencies. An improved understanding of where, why, and how African Americans have come to be disproportionately represented in the criminal justice system can lead to an improved ability to address its causes and improve the dispensation of justice.

The REI Research Task Force is composed of officially appointed legislators, members of the criminal justice system, social service agencies, and representatives from minority communities. Thirteen members were named by the enabling legislation.



General Assembly leadership is in the process of appointing eight legislative members. The Co-Chairs are in the process of appointing up to eight members representing minority communities within Illinois, groups involved in the improvement of the administration of justice, behavioral health, criminal justice, law enforcement, and the rehabilitation of former inmates, community groups, and other interested parties. Community representatives include Walter Boyd, Marian Perkins, Standish Willis, Michael Rodriguez, Lynn Todman, Grady Norwood, Andre Hines and Valerie F. Leonard. The Task Force will hold at least one public hearing and deliver a final report with findings and recommendations to the General Assembly by July 1, 2012.



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## Maxwell from front page



Maxwell's located at 2600 W. Ogden



Observers looking at Classic cars



Classic car open for viewing at Maxwell's



Classic car, red 1950 Pontiac

way to advertise the business," he said. He said that the restaurant, which opened in April, is very successful. He also said that the owner "just saw a need" for a restaurant on Ogden Street—once a person passes Western Avenue on Ogden Street, according to Darren, there were no restaurants to be found. The restaurant serves polish hot dogs, double cheeseburgers, turkey burgers and other fast food items.

Al Nichols, one of the car owners that showed up for the event, arrived in a red 1950 Pontiac. Nichols, who had the car for 10 years, said he does not drive the car much, but he takes good care of it. "I don't do a lot of miles on it, so I just kind of clean it, change the oil periodically, because I only put a couple of thousand miles an year on it," he said.

He said the car used to be a hearse for a small town in central Illinois. He bought the car, took the body off the chassis, and had the chassis cleaned and painted. He also rebuilt the motor, put new rakes and other parts on the car and had the interior redone. It cost him about \$25,000 to make the adjustments to the car.

Nichols's car has been to several auto shows in the past. He remembered one auto show he went to that was on the corner of 35<sup>th</sup> Street and Morgan Street in August of this year.

Nichols's love affair with cars has lasted for decades. He has been a fan of cars since he was a 16-year-old boy. When asked why he likes cars so much, he replied, "They're all different. You can always see something different in them."

Another classic car owner, Francisco De Jesus, brought his 1967 Chevrolet Chevelle Super Sport 396. The car was a red muscle car. He considers his car to be "a very rare car." He added aluminum parts to his car, such as an aluminum radiator. When asked how much he spent on his car, he joked "I'll take the fifth on that" because he did not want to reveal that information. But he did say that he spent "quite a bit."

De Jesus had the car for 11 years, but he only drives it when he takes it to car shows.

His wife, Lucy, who went to the auto show with him, said that the car earned 10 first-place trophies. She also said that her husband bought the car off of a friend.

Though 25 to 50 cars were invited to the show, 22 classic cars arrived to and showed off their curves.

Darren said that restaurant may host more car shows in the future. "We all hope to make it a consistent event," he said.

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## King from front page

cooking demonstration for parents. The day wrapped up with an after-school celebration for the kids. Best of all, on Saturday (October 1st) volunteers will return to King to transform a blacktop area into an active play space so kids will have more opportunities for physical activity.

**Get in the Action**, which launched last year in Chicago and is spreading around the country, is designed to help make kids healthier and curb the childhood obesity epidemic. Currently, over 30% of kids in the United States are overweight or obese and at risk for serious medical conditions ranging from hypertension to Type 2 Diabetes as a result. But with physical activity and a healthy diet as the most effective tools in the fight against obesity, the leadership at **Action for Healthy Kids** knows **Get in the Action** is an effective way to teach kids healthy habits and to make their schools healthier places.

"We really can curb the childhood obesity epidemic and put kids on a healthier path," explains Rob Bisceglie, executive director of Action for Healthy Kids. "And the parents, educators and community volunteers who participated in **Get in the Action** at King Elementary are perfect examples of how it can be done. They were wonderful partners in our efforts to show kids how important and easy it is to eat well and how much fun physical activity can be."

King Elementary is one of three Chicago schools benefitting from **Get in the Action** this year.

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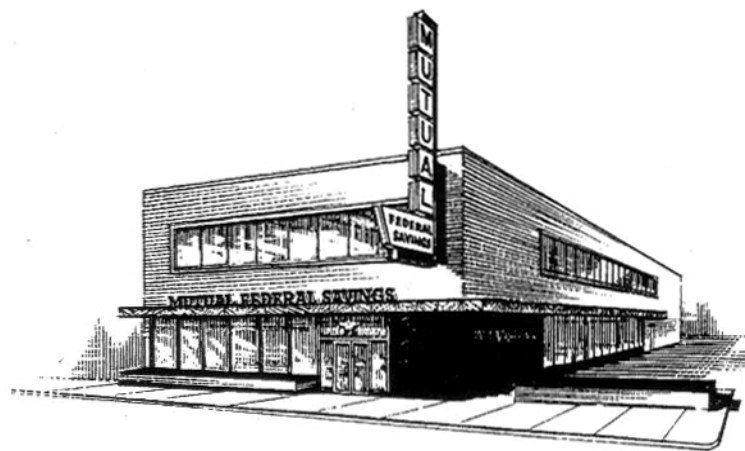
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# AT THE FLICKS

David Schultz, film critic

**THE IDES OF MARCH** (\*\*1/2) In his fourth directorial effort, star George Clooney takes on the political arena in “The Ides of March”. A dramatic examination of the democratic campaign process toward the U.S. presidency set during the Ohio Primary before the election that might have succeeded better if it were more detail and intricate with a semi documentary style.

Even though its an interesting exploration into this fictionalized campaign story that ultimately is peppered by similarities to real life “scandal” incidents that is centered around an ambitious political consultant, Stephen Meyers (Ryan Gosling) hired as the hot shot press secretary working for the candidate he idealistically believes in, Mike Morris (George Clooney) whose in a dead heat with Pullman whose political manager Tom Duffy (Paul Giamatti) who expresses interest in Meyers, invited to meet with him about possibly jumping to Pullman’s camp.

The lure revolves around one key endorsement that could win either candidate the Ohio primary from the influential Sen. Thompson (Jeffery Wright) and his delegates. But Duffy claims to have the yet-to- commit Thompson on their side through promising him the secretary of state post.

A rising star among the movers and shakers; Stephen Meyers (Gosling) is the kind of career driven guy who thinks he knows how the game is played until he gets played. And in part through his own mental mistakes and attempts to be a “fixer” in this business environment. It’s what he thinks about himself and his position and values that leads him astray.

Stephen makes an error in judgment call when he doesn’t inform Morris’ veteran campaign manager, Paul Zara (Phillip Seymour Hoffman) until after the meeting that Duffy knew he would tell when he was told not to,

Stephen happen to inform Paul later than sooner that doesn’t sit well with the moral minded campaign manager.

Meanwhile, Stephen develops social interest in a new intern, Molly (Evan Rachel Wood) working in the campaign office who happens to be the daughter of the DNC chairman, Jack Sterns (Gregory Itzin). Stephen and Molly develop a secret relationship away from the office. Even though he learns through looking onto the incoming number on her cell phone that she’s being banged by Morris

Soon after, Molly reveals she’s pregnant with Morris’s child (ala John Edwards’ love child). Whether or not Stephen has fallen in love with Molly or only pretending to get close to her father. . Stephen withdrawals \$500. From Morris’ petty cash fund to arrange for her abortion. Later, after being unable to get Stephen or Morris on the cell phone in her despondent moment Molly dies in a hotel room from a prescription drug overdose,

Then Meyers gets released from his position and the Morris camp. He goes to Paul seeking to be re-hired in Pullman’s camp for what he knows about Morris. But because Stephen was fired before he could quit, Paul renege on his offer.

Soon after, a hungry New York Times reporter, Ida Horowicz (Marisa Tomei) who’s eager enough to sleep with Stephen for a scoop is now chasing after Stephen threatening him to expose the “leak” about his meeting with Duffy, if he doesn’t tell all.

Naturally, Stephen realizes too late the leak came from Paul for choosing to tell him afterwards about the meeting with Duffy. From this point when Stephen shifts to retaliate by orchestrating move that would force Paul out and somehow put Stephen back with Morris considering the” dirty little secret” he holds

against him.

But the situations leading up to this finale are either filled with holes and viewer questions. Relatively entertaining and insightful through its irony, inside jokes and real life incident references,

“The Ides of March” holds up until the last act from this script based on a play that supposedly

was loosely derived from Howard Dean’s 2004 presidential campaign. When like dean himself, this movie seems to partially fall apart, being a little more republican trying to hide in a democratic suit.

**PG-13; 95min. A Columbia Pictures Release – Presented at selected theaters**

**REAL STEEL** (\*\*\*) It takes a scrappy, discarded robot to help bring a father and son close together in this futuristic sports theme, human drama. “Real Steel” delivers an entertaining mixture of a human bonding reconciliation through “rock ‘em, sock ‘em robots” turned into a “Rocky” saga.

Hugh Jackman plays Charlie Kenton, an ex boxer turned, sleazy, struggling promoter who travels cross country doing “animatronic” robot boxing matches that usually by his own mistakes lands him in multiple debts with other promoters.

After his latest debacle leaves Charlie broke without a robot from competing against a bull and owing \$20G’s to the slick country fair promoter, Ricky (Kevin Durand). Charlie is met by an attorney who informs him of the passing an ex-girlfriend who he has a child by him.

Debbie (Hope Davis) is the sister of the deceased who now has married wealthy and wants sole custody of Charlie’s 11 yr old son,



Max (Dakota Goyo).

At first, Charlie capitalizes upon this opportunity to help himself gain the capital for a new used robot boxer; Charlie arranges a secret deal with Debbie “sugar daddy” asking \$50G’s upfront to keep the kid for the summer. While the couple is on vacation in Italy. And then upon their return, Charlie receives an additional \$50G’s after he agrees to sign over the custody papers to Debbie.

But naturally, while the couple is out of the country, Charlie and Max share the kind of summer together that not only proves the child is a “chip off the old block” like his stubborn, reckless yet knowledgeable father. But they share a common interest in this new sport—robot boxing.

Naturally in the beginning their relationship is literally “rocky” (pun indeed). The kid knows his estranged father sold him and takes the truck keys from Charlie to ensue he doesn’t dump him off on Bailey (Evangeline Lilly), Charlie’s long time friend who runs a rather spacious old gym (that looks like a firehouse from its front exterior) that is the daughter to her late father that used to be Charlie’s boxing trainer.

With his down payment, Charlie picks

See Flicks page 7

## 47<sup>th</sup> Chicago Film Festival Offers Ambitious Lineup In Years; Spotlights Homegrown Premieres; Honors Anthony Mackie With Black Prespective Award

David Schultz, film critic

He’s not an easily recognizable name as previous honorees, Forest Whitaker, Spike Lee, Sidney Poitier. But Antony Mackie has proven himself on screen as a major rising star with an impressive resume that includes; “The Hurt Locker”, “The Adjustment Bureau”, “Million Dollar Baby” and recently did a cameo in Anna Faris ‘ comedy, “What’s Your Number?” and now cam is currently seen in the futuristic sports action flick “Real Steel”.

As part of the 15<sup>th</sup> anniversary retrospective of the Black Perspective program being highlighted by a special screening of “Cooley High” at the Chicago Film Festival, Mackie is this year’s recipient at a gala tribute at the Chase Auditorium, 10 South Dearborn St. Saturday, October 15, 7:30 pm followed by a separate after-party reception at the Wit Hotel, 201 N. State St. For ticket info and more program information, visit CHICAGO FILMFESTIVAL.COM or call 312-332-FILM

With a fresh array of committee members that join founding director Michael Kutza in assembling the festival’s most ambitious sections of movies that reflects the fest’s global commitment to new directors and provocative film discoveries that might put an edge back into the luster of this annual cinematic event.

This year’s fest also will focus more

on Chicago made films and talent, being kick off by the opening night premiere of writer-director Joe Maggio’s “The Last Rite of Joe May”. Thurs. Oct. 5 at the Harris Theater with the red carpet arrival and some of the film stars that includes Chicago natives, Dennis Farina and Gary Cole in attendance.

Also the festival honors several Chicago born talent in special conversation forums that includes character actor John C. Reilly (Wed. Oct. 12; 11 am AMC River East) famed cinematographer Haskell Wexler (Thurs. Oct. 13; 7:00pm AMC River East).

Here is a brief summary of some of the films reviewed and being showcased at the 47<sup>th</sup> Chicago International Film Festival for your consideration to checking out:

“The Last Rite of Joe May” A homegrown low key melodrama tries to humanize our Chicago image with gangsters. Dennis Farina stars in the title role, a two-bit, past-his-prime local hood still trying to make his big score. But after seven weeks in the hospital for pneumonia, Joe’s absence leaves him returning to little to nothing. Top mob connected friends (like Gary Cole in a brief role) only gives him crumbs. While his apartment has been rented out to a single mother with a young daughter who doesn’t approve of her mom’s abusive cop boyfriend that begins

See Festival page 7

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### Festival from page 6

to ruffle Joe's moral fiber. While he's trying to reclaim a nitch in his remaining life for himself. (\*\*1/2)

Thurs. Oct. 5 Harris Theatre (205 E. Randolph St) 6pm Red Carpet arrival 7:00 pm screening **"Undeclared"** Move over, Chicago Cubs! Manassas high school in North Memphis, Tenn. has a football team that has never had a winning season or made it into the playoffs for 110 years.

This stirring documentary chronicles the efforts of construction businessman turned volunteer football

coach Bill Courtney who began in 2006 to reshape the character and discipline of his recruits towards its

most talented team of players to overcome their professional and personal adversities (\*\*1/2) 113min.

Fri. Oct. 14; 8:20pm River East

**"Sadermania"** In this unconventional documentary; A Chicago super-fan, Chris Sader goes from a childhood obsession to becoming loyal friend to his wrestling idol, Hulk Hogan. While living through his idol's creed in his daily life and as a

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local wrestler that begins to mirror each mutual struggles out of the ring When each has to help the other deal with the death of their fathers. (\*\*1/2) 80min.

Sat. 10/15; 6:15pm River East **"Take Me Home"** TV's "Parenthood" actor Sam Jaeger stats, wrote and makes his directorial debut in this road comedy with personal issues and secrets revealed between an unemployed, apprising photojournalist whose a bit of a defensive compulsive liar whose evicted from his apartment and forced to be a fake taxi driver who picks a distraught woman over her cheating husband got more the news from her Las Vegas resident mother (Lin Shaye) that her estranged father is in the hospital in California that sets off a cross country trek of misadventures and self discoveries. (\*\*1/2) 97min.

Fri. Oct. 7; 6:40 pm AMC River East, Fri, Oct. 14; 2:15pm AMC River East

**"My Week with Marilyn"** In 1956; Marilyn Monroe (Michelle Williams) makes her first trip to England to star opposite Sir Laurence Olivier in "The

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Prince and the Showgirl" who encounters difficulty coping with the theater trained actors and their snobbish comments.

23 yr old Colin Clark (Eddie Redmayne) comes from an over achieving family in England with a love for movies and something to prove; lands his first job as a "go-fer" for the production company owned by actor Laurence Oliver (Kenneth Branagh) who becomes invaluable when he befriends and falls in love with the actress while showing her the British sights, and trying help the actress overcome her insecurities. (\*\*1/2) 100min

Wed. Oct. 12; 7:00pm AMC River East

**"Martha Marcy May Marlene"** An unconventional exploration into a woman (Elizabeth Olsen) who's emotionally unraveling while trying to grasp her reemergence into society. After being held and reconditioned by a cult group led by its charismatic leader (John Hawkes) (\*\*\*) 120min

Sat. Oct. 9; 5:00pm AMC River East

**"Pantang"** Chicago born Prashant Bhargava's feature debut based on an experimental short about a successful Delhi businessman who returns home with his estranged urban bred daughter for a visit to India's largest kite festival. Where this personal homecoming reveals a strained relationship from long held resentment and distrusts that pits both sides to the test. (\*\*\*) 93min.

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### Flicks from page 6

up "Noisy Boy" a robot fighter that arrives in a crate that's been competing overseas. Max begins to prove his instincts and knowledge are equal and sometimes better than his father's unpredictable nature.

When they travel to the underground circuit run by Fin (Anthony Mackie), an old friend of Charlie who against Max's insistence Charlie over matches the robot that starts promising but eventually gets clobbered.

And Charlie is right back where he started before, in need of money and a robot. Charlie and Max break into a junkyard on a rainy night for parts in hopes of salvaging Noisy Boy. But when Max takes a fall and is mysteriously caught by a mechanical arm of a discarded robot embedded in the muddy cliff.

Charlie thinks the robots spare parts might have some value. But Max wants the whole robot to rebuild back to life for saving his life. The robot is named Atom, a lower class of a G2 robot fighter used mainly as a sparring partner.

But Max believes in Atom and wants his robot to compete in a ghetto arena called the Zoo. Where the kid surprises his father with his mechanical "junkyard dog" winning his two matches earning \$4G's.

The "Rocky" aspect of this movie and its script begins to creep in periodically at first. When Charlie takes Max to the big league WRB arena match to check out the undefeated WRB champion,

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the almost "Tron" shaped robot, Zeus owned by a Japanese whiz kid (Karl Yune) and thick Russian dialect talking female boss, Farrah (Olga Fonda) who purposely looks like Brigitte Nielsen to the Soviet opponent, Drago (Dolph Lundgren) in "Rocky IV" who happens to check out the undercard match that Atom won.

Farrah makes an offer to buy Atom for \$200G's that Charlie jumps at, but Max quickly refuses. Soon after another victory witnessed by Farrah in the booth above the arena. A cocky Max takes the microphone and makes a challenge for the match everybody would pay to see - the out of his league underdog, Atom versus the WRB champion, Zeus.

Ultimately, "Real Steel" is a movie that becomes "Rocky" like, through these heirs apparent to the "rock 'em sock 'em robots". When Atom's voice box gets damaged during the fight with Zeus. Max not only has to rewire Atom to fight by his shadow boxer sensor.

This leads to Charlie's boxing moves on the outside of the ring for the robot to duplicate in the ring (which were provided by Sugar Ray Leonard as the film's technical advisor-trainer to Jackman's character) In which Atom used the "Rocky" strategy to help wear down his opponent in the same anticlimactic finale that ensures a sequel already slated for 2014 release. **PG-13; 127min. A DreamWorks SKG Pictures/ Touchstone Pictures Presentation Distributed through Touchstone Pictures - Presented at selected theaters**



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