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PROVIDING INFORMATION ON RESOURCES AND EVENTS THAT IMPROVE THE LIFESTYLE OF INDIVIDUALS AND FAMILIES IN OUR COMMUNITY

THE YOUNG PROFESSIONALS AND YOUNG DEMOCRATS OF CHICAGO SALUTE DANNY DAVIS



Ms. Cook and Congressman Danny K. Davis chat during



Congressman Danny K. Davis with some of the young professionals

Young professionals all throughout the city of Chicago came together last Saturday evening to salute Congressman Danny Davis. Amongst the young

professionals were attorney Anthony Beckham, owner of Restaurant Le Fleur De Lis on the south side of Chicago, Deandre Alan, the president of the young democrats of the 28th

ward, Freddy Mathews from the Cook County Assessor's office, esthetician Tierra Dell, Judge Reyes, and political consultant Ray Nanato. According to Gerard Moorer, president of the young democrats, "the purpose of the salute was to thank Congressman Davis for his great service to the community, because we would like for him to continue to work hard and provide a great service to the community."

The young democrats are responsible for several great works in the community. Some of the works that they are known for are their clothing drives where they are responsible for given out over 6,000 garments

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GRAND OPENING CELEBRATION FOR MAACO AUTO BODY

24th Ward Alderman Michael D. Chandler Attends



(Standing l-r) Joe (painter), Eric Strickland (LBLDC), Nino (Owner's nephew), Sam Oushana (Owner), Ald. Michael Chandler, Paul (Sam's son and co-owner), Simon (cousin), Michael Halbert (Alderman's Staff), (Bottom Row l-r) Calvin C. Crayton, Maaco employees Christopher, Phillip, Standford, John, Jessie with visiting business

Alderman Michael D. Chandler (24th) today attended the Lawndale community grand opening and meet/greet program for the MAACO Auto Body Shop located at 4722 W. Harrison Street.

"We are happy and gratified to have the support of 24th Ward Alderman Michael D. Chandler in his assistance and support of our business here in the Lawndale

community," stated MAACO Auto Body owners Paul and Sam Oushana.

"We appreciate the investment made by the owners of the MAACO Auto Body Shop here in the 24th Ward community," stated Chandler. "We are particularly pleased that they have hired several local residents in management, sales and service-



Michael Halbert with his BMW that he won in a raffle. His car was painted blue when it was originally white.

related positions." Chandler commented.

"We know viable, small business enterprises like MAACO Auto Body can provide real job opportunities and viable services to the residents of the 24th Ward." stated Chandler. I am committed to supporting and assisting businesses that seek to expand the economic and job related employment opportunities for residents in the ward."

The grand opening was

attended by local business entities, governmental representatives and members of local business development organizations such as the Lawndale Business and Local Development Corporation. Representatives attending the event were given a tour of the new MAACO facility and the opportunity to interact with the ownership group and employees.

Eric U. Strickland, Chief Executive Officer, Lawndale

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Winner of the 2005 SBC Beyond the Call Award

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Presented By Congressman Danny K. Davis &
Residents of the 7th Congressional District

NLCN

2011 Focus

Health and Education

Ten Years has past since the New Millenium scare of the year 2000, a time of uncertainty. In 1999, we began by thanking God for making the newsletter possible. Much has happened since October of 1999 when we first published the North Lawndale Community News more than eleven years ago. Many have contributed, supported, volunteered, written, taken photos, done research, and/or completed our workshops. We have helped many and many have helped us. Health is essential to a good life. Education is necessary for the pursuit of happiness in an economy driven society.

In 2001, our focus targeted the "Revival of the Family". In 2002, we targeted "Wholistic Wellness". In 2003, we targeted "Education and Training". In 2004, the North Lawndale Community News focused on helping our community acquire a better quality of life through higher levels of reading and responsible wealth creation. In 2005, it was Technology, Business Development, and Employment. In 2006, the primary focus for SHS/ NCLN was Health, Education, and Welfare. In 2007, the primary focus for SHS/ NCLN was People and Education. In 2008, the primary focus for was the Church, Financial Literacy, and Technology. In 2009, the primary focus for SHS/NLCN was HEALTH & THE ECONOMY. In 2010, our primary focus was to live and reflect on our previous years of focus, as we progress to a better quality of life.

So many things remain a high priority in our life. As we struggle to enjoy life, many have neglected the necessary choices that preserve and extend a healthy and abundant, spirit, mind, and body. So along with health, there is education (knowing) and the need to have the resources to act upon the knowledge for a better quality of life.

The North Lawndale newspaper was and is created to help fulfill the mission of Strategic Human Services. That mission is to provide information on resources and events that improved the lifestyle of individuals and families. This is our primary objective that includes all of the sub-objectives that help to reach that primary objective. There is a saying that if your're not sure where your're going, your're liable to end up someplace else- and not even know it.

Even though tough times are among us setting positive objectives and staying committed to them will be the focus of our news for this 2011 year.

Writer's Meetings!!

The North Lawndale Community News
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Time 6:00pm

Date January 19, 2011

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The North Lawndale Community News

The North Lawndale Community News is now published weekly by Strategic Human Services. Our purpose is to help inform our community on resources, events, and issues relevant to them and our neighboring communities. Our community includes those who live, work, worship in, and/or care about North Lawndale. Our focus is on positive, productive solutions, that will improve the lifestyle of our community members.

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State Rep Art Turner and Rev. Hood



Rosalyn Turner, mother of State Rep Art Turner, Jr. and Lawndale resident



State Rep Art Turner with his father Arthur Turner. Photo by Sandrel Scott



State Rep Art Turner with Chicago Park District Area Manager Michael Scott. Photo by Sandrel Scott



Commissioner Robert Steele with his winning raffle ticket. Photo by Sandrel Scott



Mary Reed holding an NLCN newspaper. She also won a raffle at the event

delightful celebration



caramel
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peppermint
hot chocolate



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"The Tree That Grew Human" Appears at Westinghouse

Nicholas Short



Cast members of the play

On Thursday, December 8, an audience of adults and teenagers watched young, African-American actors as they performed a play at Westinghouse College Prep. Based on an old African folk tale, the play was called "The Tree That Grew Human."

The play was presented by eta Creative Arts Foundation—a cultural arts institution—and written by Thomas Meloncon.

The play focuses on four characters: Malika (Kona Burks), Kwame (Yaw Agyemon), Shango (Osirius Khepera) and Mapati (Will Green). In the play, Kwame, Shango and Mapati were three teenage boys who lived in a village in Kenya. The village suffered from a drought. Kwame was a kind, noble young man. Shango

was a selfish, greedy bully. Mapati was a follower. One day, they found a special tree named Malika. The tree had the ability to talk and is even able to sing songs. After meeting the tree, the boys discover that they must choose between saving the village and becoming rich.

The actors needed very few props to perform the play. Even though the cast did not have many props, the actors inspired much interest in the audience. As the actors performed, the audience expressed their concern for the characters through various sounds of emotion. The audience, for instance, wooed when tree told Kwame that he was handsome. They also laughed loudly at several of the play's funny moments.

After the play was over, the actors



The audience

answered questions from the audience. Young people in the audience—and a few of the adults—had many questions for the actors. During the question and answer segment, the actors talked to the audience about how to survive as an actor and the lessons that the play was trying to teach.

After the show, Phillip Thomas, President and CEO of eta Creative Arts Foundation, talked about the play. "We've been doing this play since September," he said. He added that the play addresses the idea of "saving the village or enriching yourself."

He feels that the lesson that the play teaches is relevant to today. He explained that the economic crisis that America is currently facing is caused by greedy people

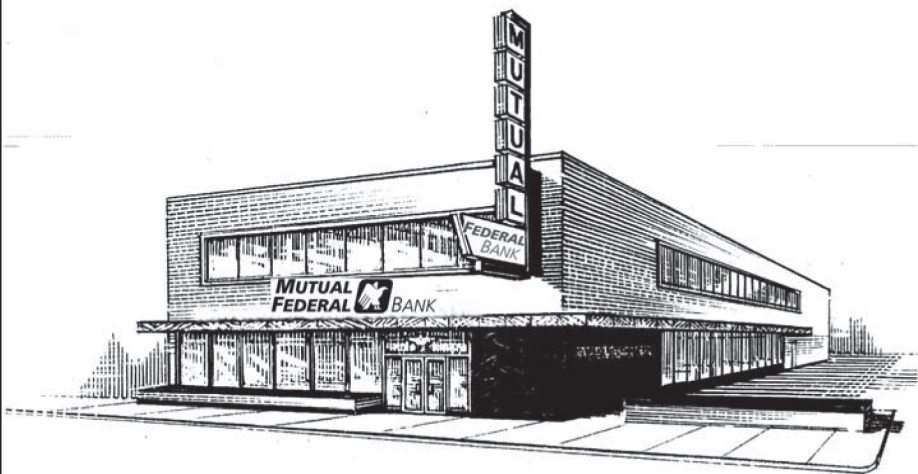


The special tree "Malika"

who only care about themselves. "Instead of saving our village, they cared more about their own individual gain and then that's hurt our whole village. So even though we're not having a drought like in Kenya in the story, we are having an economic crisis, a drought of money, a drought of

See Tree page 7

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Chicago Singer Hosts Music Showcase/Toys for Tots Drive

Nicholas Short

In her first showcase, Westside singer Har'money introduced several Chicago artists to an audience of adults and children at the Casa Michoacan (on 1638 S. Blue Island Ave.) on December 8. Har'money and the other artists were there not only to promote themselves but also to raise money for the less fortunate and make sure that underprivileged children received toys for Christmas.

From 6 p.m. to 8 p.m., the showcase, which was called Har'money Love 4 Toys, featured singing, poetry, and food for everyone. The entrance fee was a small toy or a donation.

The showcase began with an introduction by Har'money and a short documentary that explained to the audience who Har'money is and what is her purpose. The documentary featured photos of Har'money and footage of her past performances—she performed at such places as Malcolm X College and at such events as the Taste of North Lawndale.

Sharmon Jarmon! was the first person to perform on stage. With her long, red hair, she stood in front of the audience and sang a love song called "Infatuation." After the song, she spoke to the crowd. She asked them about their dreams and aspirations. The crowd enjoyed her voice—they cheered for her after she finished.

The audience also enjoyed the next performer, Shawnc K'Pris, who performed the classic song "Big Spender" from the musical Sweet Charity. She also performed one of her own songs, which is called "The Watchers."

Miss Priscey, a poet, also performed on stage. She recited two poems. One of



Har'money

the poems was a declaration for African Americans and Caucasians to get along with each other.

Cherrlle, another singer who appeared at the showcase, sang two songs. One of them was an original song called "Beautiful."

Har'money also sang several songs, including "I Believe I Can Fly" by R. Kelly. She also sang original songs such as "Different," which teaches people that it is okay to be different.

The audience cheered for all of the performers.

Kima Hotness from Power 92 served as the MC for the event. After the showcase, she talked about Har'money, who—in Kima's opinion—did a wonderful job with the showcase. She also believes that Har'money is a great singer. "I think that Har'money is very, very, very talented. Her name speaks for herself." She added that if Har'money asked her to host another show

she would definitely say yes.

Jerome, one of the performers, also thinks that Har'money did a great job in putting the showcase together. He said that he is one of Har'money's friends and he found out about the event through her. He performed a song called "Freedom Fall Down."

Har'money, whose real name is Jenise Grandberry, was once a troubled youth. She attended Crane High School, where she excelled in music but still had trouble managing other subjects such as Math and Social Science. Because of her behavior, she did not finish her time at Crane, but she was sent to a 6-month boot camp at Lincoln's Challenge. Located at Rantoul, Ill., Lincoln Challenge helped her turn her life around by teaching her discipline, respect, and other lessons.

Today, in addition to being a singer, she is a dancer, a song writer and more. "I love to sing. I love to write music. I always have the ear for any type of entertainment. I always have the eye for any type of music-related things such as dance and I can put together a dance. I can put together a show. I can put together many things because I am very ideal."

Har'money's long-term goal is to have her own community center, and the center



Shawnc K'Pris

will provide after school programs that will help children achieve their dreams. She said that she knows what it is like growing up without having certain things, so she wants to help children gain the resources they need to succeed.

To book a show with Har'money or for more information about Har'money, a person can text her at (773) 746-1819. She is also on Facebook under her real name.

FARRAGUT GIVES SIMEON A SCARE

Todd Thomas



Farragut's Rashaun Stimage is one of the city's top big men. Photo by Robert Thornton



Rashaun Stimage dribbles past Simeon's Jabari Parker. Photo by Robert Thornton



Farragut guard Lavell Boyd dribbles past a Simeon defender. Photo by Robert Thornton

blocks and seven rebounds and is starting to get a lot of attention with his athleticism and hard play.

"He is getting better all the time, but he'll probably have to do a couple of years in junior college first," said head coach Nelson.

Farragut has one of the toughest schedules in CPL this year, and Nelson thinks it will prepare his team for the latter part of the regular season and into the post season.

"I scheduled all of these tough games hoping that it will get the team in a position to make a strong run in the state playoff," Nelson said.

Farragut's upcoming Schedule:

Friday Dec 16 Farragut at Westinghouse 4:30pm

Monday Dec 19 Orr at Farragut 4:30pm

Wednesday Dec 21 Crane at Farragut 4:30pm.

The Farragut Admirals gave the No.1 ranked Simeon Wolverines a run for their money before falling 50-43 at North Park University Friday night.

Simeon's Jabari Parker led all scorers with 17 points, but had a relatively cold shooting night going just 8-of-19 from the field. Steve Taylor pitched in with 15, and Kendrick Nunn added 12.

The Admirals were led by Rashaun Stimage with 15 points. The 6-7 senior forward also had three

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2	\$1,839
3	\$2,316
4	\$2,794
5	\$3,271
6	\$3,749

*For each additional person, add \$477.50

Expect Longer Wait Times in September and November. Programs end when funds are exhausted.

AT THE FLICKS

David Schultz, film critic

TINKER TAILOR SOLDIER SPY (1/2)** The British movie remake of John Le Carre’ spy novel that was originally made into a 1979 TV miniseries movie that now has been given the kind of distinguished treatment usual reserved for period piece literary work that seems to fit the faithful to the author’s vision who also co executive produced this film.

The jest of this espionage drama is set during the Cold War in 1973; Control (John Hurt), the aging chief of the British secret government who has received information about a Russian mole that has been planted in the government that somehow needs to be exposed.

Control (John Hurt) instructs an agent to meet with this informant in Budapest that led to a bloody shootout in a town square open air restaurant. Where the agent is shot down by a waiter and innocent patrons also get killed in the crossfire exchange that has become an embarrassment to the British agency

In a boardroom meeting, Control announces his disbanding from the agency that includes putting his top agent, and close friend, George Smiley (Gary Oldman) into retirement and then by Oliver Lacon (Simon McBurney) who fires him only to rehire him for his assistance.

When Ricky Tarr (Tom Hardy) calls from a phone booth with some vital information that might reveal the infiltrator in the agency. Hardy’s presence also helps add some spark to this movie that evolves like a “who it is” over a “who –done-it” led by Gary Oldman who possibly achieves one of the best performances of his career.

Then to further complicate matters; board member, Percy Alleline (Toby Jones) claims to have a secret contact with details on another important spy mission code name: Operation Witchcraft. And a tangled web emerges between these two assignments that don’t seem to have a connection until the players begin to reveal themselves through this taut and complicated thriller.

“Tinker Tailor Soldier Spy” is not your conventional espionage thriller. It is more of an intellectual cat and mouse game where the British spies are in suits with a stoic attitude that is almost symbolic to corporate wars in the business world.

This movie remake is a tightly wounded, intricately involved espionage thriller that hasn’t

been seen in years. With a solid British casting and approach from director Tomas Alfredson that is quite proper and stoic in its demeanor

John LeCarre’s “Tinker Tailor, Soldier Spy” has always been considered the benchmark for other spy movies to emulate that has now the acting and direction precision of a Swiss watch and reserves the violence to an absolute moment for this well crafted drama. **R; 127min. A Focus Features Release – Presented at selected theaters**

THE GIRL WITH THE DRAGON TATTOO (**)** The American version of the hit 2009 Swedish film import based on the international best seller brings filmmaker David Fincher back into the serial murder mystery thriller fold that led to his early successes like “Se7en” and “Zodiac”.

The highly anticipated “The Girl with the Dragon Tattoo” under Fincher’s capable hands is a fine screen adaptation that has already achieved phenomenal stateside success through the original foreign version that also spurred book sales. Perhaps not as a tightly wounded for an edge-of-your seat thriller, but still quite effective when it needs to be.

Daniel Craig plays Mikael Blomkvist, a German journalist for a financially troubled Millennium magazine run by his girlfriend editor, Erika Berger (Robin Wright). Mikael is trying to deal with his own financial woes over alimony payments to his ex-wife, Annika (Embeth Davidthz) for their teen daughter.

But now Mikael has to contend with an investigative piece he wrote that gets him slapped with a libel suit filed by industrial titan, Hans-Erik Wennerstrom who’s under investigation that has hit the news media.

When suddenly Mikael receives a phone call from a lawyer whose client, Henrik Vanger (Christopher Plummer), an ex- industrialist boss wants to meet with the journalist at his snowy mansion on the Hedeby Island on a personal matter.

Henrik offers an impressive money package, living quarters in a vacant cottage and promising to have damaging information that would help him against Wennerstrom.

In exchange, the journalist must work on the remote island that several estranged relatives live



in their respective homes that he must question. In order to try to solve the forty year old murder case of 16 yr. old, Harriet Vanger. While posing to be working on Henrik’s memoirs.

The teenager discovered something during her uncle’s birthday garden party that led to her disappearance and presumed death. When a tragic multi vehicle accident occurs on the nearby bridge that distracts Henrik and the invited guests and relatives who rush to the site.

Henrik tells Mikael that someone in the family murdered Harriet who is now trying to drive him crazy. Through a stack of files filled with photos and papers, Mikael begins to uncover some clues that lead him to Nazis, eccentric forms of killings blamed on the bible and one hell of a dysfunctional family

Until his investigation, Mikael expresses a need for an assistant. Enter a dark dressing moody looking, unorthodox yet resourceful computer hacker, Lisbeth Salander (Rooney Mara) whose represents the film’s title that has her own story unfolding before hooking up with Mikael.

Considered an anti-social mental case who can hack into anywhere and into anybody’s background for a price that helps care for an aging relative who later suffers a stroke and returns home to recuperate as a human vegetable in need of hospice care. Lisbeth’s case study is under evaluation by her counselor, (Yorick van Wageningen) who has kinky intentions in mind for her.

When Lisbeth makes the carnal mistake of fulfilling one of his sexual desires when she needs some cash from her laptop being ruined during an attempted robbery in the subway.

Lisbeth returns in need for more money upon visiting him at home. When she is casually invited inside. The atmosphere turns violent from the counselor who ties her up on the bed and brutally rapes her. Afterwards, he writes off a sizeable check to her, while she takes a long shower.

But as it was in the foreign version, the character of Lisbeth, brilliantly and heavily campaign to reprise her role from the Swedish version but declined by Noomi Rapace. But still a remarkable performance here by Rooney Mara that deserves Oscar consideration.

Lisbeth doesn’t just clean the filth of the experience off her body. She eventually enacts her revenge that ultimately puts her in control over him.

When Lisbeth turns the tables on him that concludes with the fat, nude counselor being tied down on the bed. Where he’s getting shock jolted on his private and a tattoo engraved on his body “I’m a rapist pig!” followed by personal threats to check up on him unannounced that frightens him senseless. Believe me; the women will cheer wildly over this scene!

Eventually with Lisbeth’s help on computer while Mikael does the leg work. And they naturally share some unbridled passion that makes her thinks she’s found her soul-mate. Meanwhile when it’s realized they are dealing with a serial killer who is murdered women associated through photos and other clues connected to Henrik’s family and are getting too close.

T he killer begins to send warnings such as leaving a gutted out and cut -up cat on the cottage door step and later Mikael dodges being shot at in the woods.

Intricate, bold and intelligence throughout this character driven maze of a story. With some minor alterations and differences from the original Swedish version which was the first of a trilogy series. Fincher along with “Schiller’s List” scripter Steven Zaillian who is closer to the book and provides closure to this satisfying film version here. Nyet to “Twilight: this film is the “must see” movie and one of the year’s best. **R; 168min. A Columbia Pictures Release – Opens Wed. Dec. 21 at selected theaters**

A DANGEROUS METHOD (*)** Filmmaker David Cronenberg’s interest in the psyche mind



is explored in his screen adaptation partly based on Christopher Hampton’s play “The Talking Cure”. Set near the turn of the century in Vienna that explores the tortured relationship between two pioneering psycho therapists and their philosophies sharply divided on their ethics when one enters a doctor/ patient relationship turned romantic.

Based upon real events. Carl Jung (Michael Fassbender), a young gifted physician receives a young troubled female patient, Sabrina Spielrein (Keira Knightley) who has been physically and mentally traumatized by her father.

With her wish to become doctor, Jung treats her while she’s given work duty as his assistant that stimulates her instincts and intellectual skills.

One day, Jung is summons to meet his mentor, Sigmund Freud (Viggo Mortensen) to exchange philosophy and theories. It’s not a battle of wits, but a friendly exchange out of mutual respect.

Still, upon his return, Carl has to admit to Sabrina that his mentor is charming and quite persuasive in his viewpoint that he gently argues against.

Carl discusses his two year patient session about Sabrina’s condition with Freud who brings up any desire to lead into becoming more than a patient/doctor relationship. The married Jung quickly rebuts the notion by claiming how unprofessional that would be.

Afterwards, Freud asks Jung for his assistance while he has to leave town on business; to care for and warned about one of his patients, Otto Gross (Vincent Cassel),a debauched patient who poises several sexually inclined questions

Their sessions seem to plant a permissive seed that Jung has denied himself. Until Sabrina makes her feelings known to Dr. Jung who ultimately obliges, making her his mistress. But it doesn’t take long for the news to circle around his wife long enough to first reach Freud who confront him at their next meeting

As his ethics come under fire, Jung has to protect his theories and marriage by confronting Sabrina and telling her its over.

Sabrina seeks help from Dr. Freud when she admits to writing him to become her patient. But Jung denies any liability that leads to heated exchange, in which she makes Jung to write Freud telling him the truth, but coming between these men causes her to lost out completely while damaging the professional relationship between Jung and Freud

Since it’s clear from outset that Freud is more rational to understanding the human condition than Jung who want to do more that would help that individual see their true potential in life Instead it appears like Jung is more like playing God with his patients.

This is not one of director David Cronenberg’s strongest effort s compared to recent films like “A History of Violence” While by its title; “A Dangerous Method” doesn’t sound off the beaten path as it is.

It’s still a relatively interesting film about the explanation we give ourselves and each other in order to go living one’s life/ But that is a little hard to figure considering how broken most in this triangle become over their thoughts, beliefs and actions. **R; 99min. A Sony Pictures Classics Release. Presented exclusively at Landmark Century centre (2828 No. Clark St) and Cinemark CINEARTS 6 (Evanston**

SHERLOCK HOLMES: A GAME OF SHADOWS (1/2)** “A Game of Shadows” is not as elementary as it is in the logistics. Continuing on the over the top foundation and the mythology of the drug addicted sleuth. Again, Sherlock Holmes is not the laid back and proper Englishman envision by its author Sir Arthur Conan Doyle.

Holmes as reprised by Robert Downey Jr. as an highly intellectual non- sleeping adventure junkie meant to be entertainingly ridiculous but still has a moral code of right over wrong and the

See Flicks page 7

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Tree from page 4

resources caused by the same sort of things: greed over collective responsibility," he said. He said that collective responsibility is an important value in African culture.

In a press release, eta Creative Arts Foundation explains the play further: "The Tree That Grew Human by Thomas Meloncon, is a story as old as human life itself. This is an African tale of friendship, hope, greed and love."

"The Tree That Grew Human" was one of two plays that were produced by the eta Creative Arts

Foundation. The second play, "It Shoudda Been Me" by Dr. Doriane C. Miller, tells the story of a teenager who deals with the violent death of his best friend and the breakup of his family.

The press release also said, "Each play is supported by a comprehensive study guide which serves as an in-class tool for teachers to assist students' comprehension of major themes, give historical background, develop vocabulary, and spark further research and reading on topics specific to the plays."

Flicks from page 6

necessity of friendship.

In literary terms, once the faithful aide and assistant. Dr Watson again by Jude Law is more like the therapist that can't handle his patient. And yet, Watson wouldn't have the freedom he gets if it weren't for Holmes and audacities that brings out the unofficial bro-mance in their partnership.

What little plot there is takes place in 1891; A series of unexplained bombings suggests the threat of a war between France and Germany.

But naturally, Sherlock Holmes has a different theory in mind and his most worthy adversary, "the Napoleon of crime"-- Professor Moriarty (played with repugnant charm by Jared Harris) whose wily enough on a book and lecture tour while only being suspected because he leaves no evidence behind the bombings by Holmes' interference who believes it's his elaborate attempt to create a war between two nations and threaten civilization

This begins with a brief encounter with female thief from the 2009 film, Rachel McAdams wasted in her brief reprisal role of Irene Alder when Holmes intercepts a note that she was suppose to deliver for the professor.

Just as Dr. Watson found the love of his life that Holmes potentially lost. After the wedding ceremony that later leads to a meeting with Mortiarty no to involve Dr. Watson. In disguise, Holmes had to prevent his friend and wife's assassination by disrupting their honeymoon train ride to Brighton. Obviously, Holmes lures him back for one last adventure. He takes Watson to a rowdy theater to plays cards with a group of men.

While Holmes seeks out a gypsy fortune teller, Madame Simza Heron (Noomi Rapace, the original star in the foreign version of "The Girl with the Dragon Tattoo") who Holmes realizes from the note has been targeted by an assassin.

Simza happens to have been searching for her missing brother, Renee, a gypsy marksman who turns out to be working for Moriarty who fears his sinister plot has been revealed through some drawings sent to her involving what Holmes and Watson have to foil setting off and providing the ammo for a World War by a terrorist assault on a group of dignitaries and their ambassadors

All this is played out around a series of chases, fights, explosions, daredevil and perilous situations that are overblown, digital slow motion, violent ballet-like sequences that director Guy Ritchie has done before, but not to the excess as he does here. It might not matter that Ritchie clearly owes a debt to his creativity to director Sam Peckinpah who pioneered the slo-mo violence scenes in such films as "The Wild Bunch".

Clearly, "A Game of Shadow" is more about ear candy entertainment that coherent substance in its script that is only tolerable through the screen banter and chemistry between Downey and Law that bring off more than the script delivers. **PG-13; 129min. A Warner Bros, Pictures Release- Presented at selected theaters**

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WED AUG. 10	WED JAN. 11
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SAT OCT. 1	WED MAR. 14
WED OCT. 12	SAT MAR. 31
WED NOV. 16	WED APR. 11
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WED SEPT. 28	WED JAN. 25
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