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PROVIDING INFORMATION ON RESOURCES AND EVENTS THAT IMPROVE THE LIFESTYLE OF INDIVIDUALS AND FAMILIES IN OUR COMMUNITY

LAWNDALE RESIDENTS RUN, WALK FOR THE SAKE OF HEALTH

Nicholas Short



The Awards Ceremony

Over 800 people put on their running shoes and jogging attire to travel though the streets of North Lawndale for the Lawndale Christian Fitness Center. On September 18, they held its 3rd Annual Lawndale 5K Walk/Run to promote health and wellness.

Gathering support from such groups and organizations as Saint Anthony Hospital, CARA Emerging Race, Madison Construction, and McBride Kelley Baurer Architects/ Planners, the center constructed the event to educate local residents of North Lawndale about the importance of exercise. And runners (and walkers) of various ages, races, and backgrounds signed up to help the center with that cause. Adults paid \$15 for pre-registration (or \$18 after September 11), while youth (ages 6-17) paid \$10 pre-registration (or \$13 after September 11).

Described as "The best value 5K in Chicago!" according to the center's print advertisements in the NLCN, the event showcased the North Lawndale neighborhood, provided a drumline and footwork artists for entertainment and support, and technical shirts for the first 1,000

people who signed up for the event. Participants checked in at the center, where the 5K Walk/Run started, at 8 a.m. As soon as the health center's clocks struck 9 a.m., they were off and running. With their numbers on their chests and backs, they started from the health center, traveled down Ogden Avenue, turned left into Central Park Avenue, then headed to the right and moved across Douglas Boulevard. Next, they made a U-turn on Albany Avenue and traveled across the same streets back to the center.

At 10:15 a.m. there was also a kids dash where children, ages 3-12, sprinted with each other—parents paid \$5 for their child to participate in the dash. Thirty minutes after, everyone returned to the center's gym for an awards ceremony, where the top three male and female runners in each age group—14 & under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, 80 and over-received a medal for their remarkable work. The audience of runners cheered loudly for each winner as they walked up to the presenters to receive their reward.

One of the people who helped present the medals, Brian Gannon, MA, was responsible for directing the event. Gannon, supervisor for



The Finish Line

the Lawndale Christian Fitness Center (which is a part of the Lawndale Christian Health Center), worked very hard to ensure that the event went off without a hitch. Teamwork, however, seemed to be a significant ingredient to successfully constructing the event. The combined efforts of Gannon, volunteers and supporters, and other members of the center erected the 5K Walk/ Run. "It was a total success," said Samantha Saffold, one of the fitness coordinators who helped with the event. She was proud of everyone

that was involved in producing the event. "We had a very great team in which Brian spearheaded very successfully and just did a wonderful job," she said.

For more information about the Lawndale Christian Fitness Center and its events, people can contact them at (773) 843-3219. They can also go online at www. lawndale.org for more information. The center is located on 3860 W. Ogden Ave.

GRIDIRON RIVALS MEET IN CHICAGO TO STRIKE A BLOW AGAINST VIOLENCE

TRAVLES R. LANE



Extra Point: Alcorn State placekicker Arturo Tamayo (31) tacks on the point after a Braves touchdown in the first quarter.

An annoyingly grey, overcast day did little to dampen the enthusiasm of the crowd or the quality of the gridiron clash at Soldier Field Saturday (Sept. 18th) between SWAC rivals the Alcorn State University Braves and the Delta Devils of Mississippi Valley State University at Soldier Field in the 13th Annual Chicago Football

the theme, "We Can Stop the Violence," the game between the two historical black college and universities (HBCUs) schools showcased the talents of a pair Mississippi teams that share five Chicago-area players on their combined rosters.

Senior defensive lineman David Coleman (Thornwood High School), junior running back Contested this year under Chris Smith (John Hope Prep



2. The High Life: A pair of young fans enjoy the 13th Annual Chicago Football Classic from the comfort of 28th Ward Ald. Ed Smith's skybox.

Academy) and freshman Terrance Scott (John Marshal Harlan High School) were listed on the roster for the Delta Devils. Undefeated Alcorn State listed College of Dupage transfer defensive back Rahmon Brown on its team along with Northern Illinois University transfer linebacker Alan Roberts.

The game between now 3-0 Alcorn State, making its Southwestern Athletic Conference schedule debut and winless

Mississippi Valley, which fell to 0-3 overall (0-2 in SWAC), highlighted three days of events in connection with the Central City Productions show. A pep rally in Daley Plaza, an HBCU college fair and a high school battle of the bands preceded the game a day earlier. Performances by Windy City artists Ayona and Slique entertained the nearly 6,000 fans

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Visit us on our website at www.nlcn.org for more articles, photos, information and more.

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North Lawndale Community News
Winner of the 7th Congressional District 2004
Education Champion Award
Presented By Congressman Danny K. Davis &
Residents of the 7th Congressional District

NLCN 2010 Focus Youth & Reflection

Much has happened since October of 1999 when we first published the North Lawndale Community News more than eleven years ago. Many have contributed, supported, volunteered, written, taken photos, done research, and/or completed our workshops. We have helped many and many have helped us.

When the North Lawndale Community News began in October of 1999 as the North Lawndale Community Newsletter, a focus was established. First, we thanked God for making the newsletter possible. We stated that confidence in the good of the people was the motivating force behind it. Many resources and events are available to us and our neighboring communities and the role of this newspaper is to provide you with that information. Since then it has become a newspaper, larger in newsprint layout and organizational size.

In 2001, our focus targeted the "Revival of the Family". Many of us were then and are now concerned about the state of the family in our community. We focused on providing helpful and useful suggestions to strengthen and restore vitality to the family unit.

In 2002, we targeted "Wholistic Wellness". Our hope was that everyone in our community join us as we moved in the direction of creating a balanced life in which family, work, recreation, community participation, and spiritual endeavors worked together in harmony.

In 2003, we targeted "Education and Training". As a community, we are dominated by results of low educational levels, high unemployment, a hostile economic environment, and unbearable crime and murder statistics. Still, we pushed forward to improve life in our community on many levels and by many people from within the community, as well as concerned people from outside the community.

In 2004, the North Lawndale Community News focused on helping our community acquire a better quality of life through higher levels of reading and responsible wealth creation.

In 2005, it was Technology, Business Development, and Employment. We chose to include a strong focus on providing information and articles on resources in those areas because there was a growing unemployment rate in North Lawndale and some of its neighboring communities that are among the highest of all the 77 Chicago communities.

In 2006, the primary focus for SHS/ NCLN was Health, Education, and Welfare. Health is essential to a good life. Education is necessary for the pursuit of happiness especially in an economy driven society. Welfare is unavoidable in showing man's humanity (love) toward man.

In 2007, the primary focus for SHS/ NLCN was People and Education. Our history of people is great. People have strived to create progress in our community, raised their families, created businesses, triumphed over adversaries, and worked in the community. All year long NLCN focused on articles related to people and education throughout our newspaper, weblog, and website that serves the Westside of Chicago.

In 2008, the primary focus for Strategic Human Services and the North Lawndale Community News during 2008 was the Church, Financial Literacy, and Technology. There are many problems that face North Lawndale and its neighboring communities. Anyone of them are the most important to any individual when it is his, her, or their biggest battle.

In 2009, the primary focus for SHS/NLCN was HEALTH & THE ECONOMY. One of the major issues of the recent presidential campaign was health care. Health care costs have become an escalating burden for employers and consumers alike. Research has shown that total health spending is reduced when consumers bear more responsibility for their health and the expenses related to it. One of the best ways to increase life expectancy while reducing disability is to encourage a culture of selfcare practices.

In 2010, our primary focus will be to live and reflect on our previous years of focus, as we progress to a better quality of life.

The North Lawndale Community News

The North Lawndale Community News is now published weekly by Strategic Human Services. Our purpose is to help inform our community on resources, events, and issues relevant to them and our neighboring communities. Our community includes those who live, work, worship in, and/or care about North Lawndale. Our focus is on positive, productive solutions, that will improve the lifestyle of our community members.

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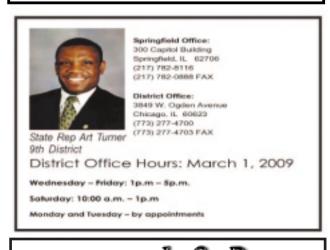


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LANE CHANGE: Failing to Educate Black Boys Puts Whole Nation in Their Sights

A Commentary BY TRAVLES R. LANE - the1tlane@yahoo.com

During the 28 years I lived in North Carolina before moving to Chicago, I enjoyed a long friendship with Jesse James Ford, a native South Carolinian who had moved north during the 60's to work for one of the largest tobacco farmers in Onslow County. A lifelong tractor driver and general purpose farm hand, Jesse died about 15 years ago, but his memory has always remained with me, especially today. Because as I survey the landscape of failed schools and the violent behavior of Chicago's black youth and young black thugs everywhere, I am reminded of one of the most critical elements of Jesse's own violent and unpredictable life and his untimely death.

You see, Jesse was a simple black man, and he lived a very simple life in a tiny, one-room shack his other friends and I affectionately called the "Little House on the Prairie." Surrounded by four large pine trees in a small roadside clearing flanked by a corn field, the house had only a large cast iron wood-burning heater, a cot, a sofa and a couple of folding chairs inside its living room area, while a small gas stove and a table occupied the back space that served as the kitchen. A half wall near the heater separated the two spaces.

There was no running water in the house, only an old-fashioned hand pump out in the back yard in front of the woods behind it. A small stand at the head of the cot held the 13-inch black and white television and little stereophonic stereo that served as Jesse's entertainment center near the window opposite the old sofa. Jesse took his baths in a foot tub.

I draw you this picture of Jesse and his surroundings because the simplicity of his

life goes a long way toward explaining the violent volatility of his personality. Because much like the young hustling hoodlums hanging out and peddling dope on West Side and South Side Chicago street corners, or those hawking it under backyard trees in rural Onslow County, Jesse could go off on you in a New York minute.

In other words, his temper had a hair trigger and he was always armed for combat. But unlike the young guns blasting away and taking lives in cities across the country, Jesse seldom killed anyone. See, he used a knife to defend the turf of his manhood

And there were a right few number of his contemporaries walking around Silverdale, North Carolina who bore the scars of having triggered Jesse's reflex to go for his hawk bill blade whenever he felt threatened. It would only take a word or the tone in which it was spoken to send Jesse's right hand into that right front pocket. When it came out the pocket, someone was getting cut. Because when he felt threatened, Jesse did not take the time to think. He was rattlesnake fast with that knife and just as quick to strike blindly at someone who actually meant him no harm at all.

Yet, while my late old buddy took his anger out against his perceived antagonists personally and up close at that, the thugs around here hide behind their guns and take their frustrations and wrongs—real or imagined—out cowardly and indiscriminately in shooting ambushes and drive-bys. So, I'm with Mayor Daley on getting the guns off the streets.

Because throughout all the violence of his 62 years, Jesse only killed one man, a cousin when he hit him a tire iron during a heated argument between the two. The way young black men are killing each other around here, it's hard to wish they all lived to Jesse's age, in the same state of mind that he carried to his grave.

You see, Jesse was violent because Jesse was easily frustrated. He was frustrated because he was not at all educated. And he shared that critical, elemental deficiency with the majority

of yesterday's and today's sociopaths, the callous young killers terrorizing black neighborhoods here and all over America.

Now, I could cite a number of academic studies and research here depicting the correlation between the lack of education and criminal behavior among black boys and men in the United States. But I don't need to.

Because I have personally sat with these young, and sometimes old, men in courthouses; I have slept with them in jail cells and I have gone to prison with them and witnessed first hand their overwhelming numbers there. I read to and wrote correspondence for many of them. I have even pulled my own knife on a few of them outside prison back in the day.

I also witnessed their gnawing frustrations as they have not the literary tools to express themselves beyond the emotional languages of slang, profanity and violence. Like Jesse, they lack the language of good judgment and therefore have no capacity to escape the confines of their own stifling illiteracy. Acting out in violent outbursts,



and other negative reactions, is simply their reflexive and instinctive way of expressing sincere emotion.

They don't know the words so they commit themselves to action, good or bad.

These young men are the result of the systematic denial of their legitimacy in this society, and after growing up in fear and neglect, they become feared and neglected in failed schools, jails and prisons throughout the land.

And if black people, and America, are to truly progress beyond violence from the ground up, all of us have to quit gambling with the future of black communities as well as the security of prosperity for this nation as a whole. For we can no longer continue to ignore the deadly game of Russian roulette we are playing with the education and lack thereof, of urban black children. Never mind a race to the top. If we don't race to repair the bottom in places like Chicago and beyond, our country will continue breeding these frustrated and violent Jesse James Fords all over the place—and placing tech 9's in their hands.

Just saying.



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How Can We Help The Youth Become More Disciplined IN ORDER TO SUCCEED ACADEMICALLY?



Tali Bahkit

Do not withhold discipline from a child; if you punish him with the rod, he will not die. These are the words that are written clear and

interpreted vividly in the New International Version of the Bible. However as times change man made laws change and he begins to develop his own interpretations of how to raise up a world that is full of unruly children that are breeders of hate. While the crime rate across our nation continues to rise as a result of our youth killing one another, officials refuse to thoroughly look into the main reasons why our youth have no respect for authority. While one child says "If my mother spanks me, I will call the cops on her, this is abuse." Another says, I know that if my mother spanks me for something that I'm not suppose to do, I'm in trouble because I was disobedient and because I don't want to ever get spanked again I won't do the same thing that I was spanked for ever again, because I'll always remember how it felt to be in trouble." Child number two is an example of not sparing the rod, and because the rod has so often been spared by way of a failed system, our youth don't quite understand discipline and why it is so important.

The city of Chicago is currently the murder capital of our nation with over 400 murders this year and we are barely at the end of the year. Does anyone care about the well being of the youth anymore, or are the youth an excuse for organizations to receive their grant money and government funds? The headlines of city news papers are crowded with words like; Teen Shot In Abdomen In Bronzeville: 13 Shot

— Including Cop — In 10 Hours; Boy, teens wounded in shooting in Back of the Yards; Arrest made in cop shooting, and we haven't pinpointed the problems which are the result of such crimes that mostly involve our youth. Violence have become the norm in inner cities throughout our nation, while many officials continue to make promises about making our nation and cities better, but are only contributing to the mass of mess that smothers every inner city nation wide where you find the majority of young black boys and girls with the exception of some latinos. Prayer use to be one of the major disciplines as it pertains to the youth---without the youth fully understanding the mechanism, however everyone recognized the difference in energy and atmosphere. Children were more respectful, they were not shooting up schools and one another, and they certainly had respect for their schools and the equipment and books that they were learning from.

While many don't find prayer to be the answer or a type of discipline, the argument of the comparison of time stand firm as the crime rate was not as high as it is today. There are many other type of disciplines that the youth can engage in, in order to stay focused and awakened to a higher level of consciousness without always turning to the negative point of view of being the victim, breeding hate, and killing one another over someone stepping on their brand new tennis shoe or looking at them funny. As many don't understand the measure of meditation, reading and exercise, studies clearly show the results that it has on one who engages in such. The result of not knowing is the result of hiring uninformed teachers who are not qualified to teach the youth fully how to learn, by educating the whole child. Currently undisciplined teachers are teaching the youth based upon their lack of discipline, and the

youth are learning the same undisciplined ways, and are unable to cope in many educational situations, like studying, paying attention in class, understanding the importance of ethics, setting goals, and perseverance. So, they are being diagnosed with ADD and ADHD and the alternative that is being offered is a drug that will make their systems even more toxic and and cause other abnormal body or brain malfunctioning. Many of today's teachers are smokers, alcoholics, haters, and undisciplined in their own manner so how are they to teach the youth any different. This certainly doesn't discredit the many wonderful teachers that are doing the right thing and teaching the whole child, but the bad certainly out weighs the good especially as we look into the Chicago public school system and many inner city public school systems throughout our nation and understand the real reason why the system has completely failed many of the youth. Education officials can add as many programs as they would like, to the school systems throughout our nation , however if the right teachers are not being put in place, the youth will never learn or be disciplined in a way that will help contribute positivity to a changing world.

Here are a list of ways that will help you in the disciplinary process of educating the full child for parent & teachers. Log on to:

religioustolerance.org/spankin8.htm

http://www.thekidsyogaresource.com/ yoga-and-parenting/

http://askdrsears.com/html/6/T060300.

http://askdrsears.com/html/6/T060100.

asp http://www.theherbsplace.com/Prayers For ADD_ADHD_Children_sp_101.html

http://www.suite101.com/reference/ child misbehaving and prayer

http://www.suite101.com/content/ positive-discipline-and-the-role-of-prayer-

http://www.susankramer.com/ ChildMeditation.html



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9AM-5PM

Rickey Hendon and Company Throw a Back-to-School Bash at Garfield Park **Nicholas Short**

Before school came back in session, 5th District Senator Rickey R. Hendon hosted a back-to-school parade and picnic for the children of Chicago. The event gave young people and adults a good time while celebrating the beginning of a new school

On August 28, the event started with the parade, which began at Madison and Cicero. Organizations and groups who participated in the parade, such as S.O.S. Ministries, traveled to Garfield Park. People marveled at the parade, watching floats and marching bands as they strolled down their streets with pride. Police officers looked after the parade as it moved to its destination.

At Garfield Park, several booths from different companies, groups and organizations were planted on the field. Booths from such groups as Primerica Financial Services, Real Women Wear Red, People for New Directions, Inc. and Head Start spoke with attendants, showing them what they had to offer while music blasted from giant speakers.

Next to the booths was a baseball field where the Senator Hendon and his softball team The Fighting 5th played a game during the event. The Fighting 5th have competed in the National Softball Tournament and are the 2005 and 2006 champions of Garfield Park. And during the picnic, people watched from the stands as Hendon and his teammates ran bases, pitched balls, swung bats, and gave it their all against their opponents. But the game was still all in good fun.

Across from the game was a long line of people waiting for food that came fresh



Tumblers for Success

from a barbeque grill. Other refreshments came from other areas, including the Real Women Wear Red booth. The women from the booth served their signature treat, red snow cones. While serving the cones, one member said to the customers that the color red represented the "blood of Jesus," which was something that children needed in order to excel at school.

People laughed and chatted amongst themselves as the warm sun shined down on them. Some also wandered from booth to booth asking questions and gathering information. Senior participants sat and relaxed in their chairs in a special area that allowed them to unwind and enjoy themselves. Children ran and played across the field and bounced around in an inflatable playground from the Mayor Daley Jumping

Jack Program. Others watched young members of Tumbling for Success, a youth tumbling program, does some jumping of their own. The group performed various gymnastics, completing rapid back flips and leaping long distances for the crowd.

But to Hendon, the event overall was not a complete success. "Some parts I was happy with, some I wasn't," he said. One concern in particular was that he was planning to provide school supplies for the youth who attended the event to help them prepare for school. Despite his efforts, there were not enough supplies for all of them. Hendon, who considers education to a valuable tool for young people, was upset that not every child was able to obtain the tools they needed to get them started. He said that normally he and his crew receive a lot more, so he considered the amount he received this year to be a "disappointment."

But he was very pleased with the parade potion of the event. "The parade was much bigger than ever before, so we're able to have a larger effect on the community along the parade route," he said.



Parade Float



REal Women Wear Red booth

AT THE FLICKS

David Schultz, film critic



BURIED ***1/2) Buried" is an demanding a \$ 5 million ransom before 9 pm unconventional yet terrifying thriller that from the U.S government. utilizes a familiar claustrophobic premise to underscore the Iraqi war that brings a sense of emotional authenticity and social commentary with the suspense created through the riveting one man performance from Ryan Reynolds in this change of pace movie role.

The film opens in darkness, when a man awakens and begins to scuffle in an enclosed environment.

Left with only a Zippo lighter, his prescription pills, ink pen and pin knife, Paul Conroy (Ryan Reynolds) finds himself bloodied and buried alive inside a wooden

Without a clue to how he got into this life threatening situation, Paul discovers he's buried with a cell phone with half its battery life left by his captors who phone

Paul explains that he's not a solider, but a truck driver for CRT, an independent contractor hired by the U.S. government to deliver supplies to the Iraqi civilians. When the truck convoy came under attack that led to Paul awakening in this perilous situation

Unable to recall the special phone number for U.S. help that the captors took off of him; Paul is working from scratch. First, trying to work and figure out the cell phone and numbers written in Arabic. He begins to make phone calls that anger and frustrates him through most of the film.

Paul leaves repeated messages to his wife and children; gets hassled by a 911 operators' ill-timed questions, phones the Chicago bureau of the FBI hat leads to phone call from a Washington bureaucratic that puts Paul on an emotional rollercoaster ride doubting his

sincerity and efforts to later hearing a bomb raid above that indicates the troops might be close to finding him before being smothered to death by the sand entering the casket

But the most bluntly displayed bureaucratic moment comes through "crystal clear" from a phone call from a CRT representative who suddenly begins to change on Paul and his

When he begins to tape record their conversation to the questions from a legal stanza he asks Paul only for a yes/no

Thus leading to the cooperate claiming no liability to Paul when he got captured from trying to deliver their goods. While accusing Paul with an illicit affair with a co-worker whom the captors used to videotape her death to make Paul video tape some propaganda statement All from the company lawyers to keep from paying out funds to his family.

This is one of the big scenes that this movie should have been more about that will resonate strongly with the audience. Because it's so relatable in lieu of our current economical and employment conditions

While the film offers its fair share of corporate and governmental hypocrisy. With pun intended, "Buried" could have gone deeper. But this kind of life threatening situation leads to a credible performance from Reynolds that sustain our interest and apathy toward his character through his personal and professional trauma

Case in point, with the irony of this film's release in lieu of the recent "turn-the-page" presidential troop withdrawal and down

One might wonder about the similar risk to those independent, corporate- supported contractors who might stay behind with the 50,000 U.S. troops meant to assist the Iraq police and government in running their own country who might also be at risk.

This insertion in the script could have made "Buried" that much more timely and insightful than what partly comes off looking a theatrical exercise. Still, "Buried" is the kind of thoughtful, suspenseful script that might have been written in his day by "Twilight Zone' creators Rod Serling because it has that kind of feel to it. While Reynolds' solo performance is the kind that can turn into a career changer to take on more challenging roles.

For what it accomplishes, "Buried" is an emotional movie that will hit a nerve with its audience. But some of the propaganda in this film seems to lay only on the surface. When it should have been more thought provoking and poignant than it was

R; 105 min. A Lionsgate Film Release -Presented at selected theaters

JACK GOES BOATING (***) Based on a 2006 play that actors Phillip Seymour Hoffman and John Ortiz originated and obviously had a deep affinity to the human conditions that they felt would work cinematically. "Jack Goes Boating" an intimate romantic comedy with enough quirky qualities and dramatic undertones that Phillip Seymour Hoffman making his directorial debut brings out the inner thoughts and emotions of his character to the surface and simmers without boiling over.

Jack (Phillip Seymour Hoffman) lives an empty existence in a life that all he's got is his limo driver's job, his fascination with reggae music and his co-worker and married best friend, Clyde (John Ortiz) whose wife, Lucy (Daphne Rubin –Vega) thinks its time for this later bloomer to expand his horizon.

The couple arranges Jack with a blind date at their apartment, Connie (Amy Ryan), the recently hired secretary to where Lucy works for the Dr. Bob Thomas Mortuary.

> Connie is just as much of an introvert See Flicks page 6

Flicks from page 5

as Jack. An odd conversation about her father caps off the evening that still leaves Connie and Jack walking along discussing boating that leads to a possible summer promise.

Even though there is some initial uncertainty to how long Connie and Jack's relationship might last. Clyde continues to offer Jack encouragement to prepare for this purposed boating trip by giving Jack swimming lesson. In hopes of bettering himself in his romantic quest, Jack applies for a better job, seeking out an MTA application.

Meanwhile, Lucy is about to follow Dr. Bob's order to fire Connie. Until Connie arrives for work with a bloodied face from being mugged on the subway. Connie refuses to go the hospital until; she secures a difficult client that ultimately saves her job.

Jack and Clyde meet Lucy at the hospital where Connie has received treatment and given a recovery room. With job commitment to fill between Clyde and Lucy. Jack is left alone to visit with and further cement his relationship with Connie, with a stuffy koala bear, a tape recorder of reggae music and promising to cook a full course meal following her recovery.

Even though Jack doesn't know how to cook at all. Clyde happens to make a suggestion that opens an old wound that he reveals how his wife, Lucy cheated on him with a world class chef, Federico whom Lucy arranges to give jack cooking lessons.

From this point on we are witness to an awkward elevation of a blossoming relationship and the slow burning deterioration of a marriage that couldn't over come the mistakes that started out as advice warnings for the long term to Jack and his new found relationship that make feel whole compared to his shattered best friend.

Most people don't get enough of their life is part of what this now or never relationship comedy that centers on these four individuals that are at crossroads in their lives. While

there is this quirky sense of humor, there on the other side is this growing sense of personal tragedy brewing between these two couples at the opposite ends of their relationship.

These are part of what makes "Jack Goes Boating" interesting is how this film is about time when we try to make up from the elements that should have been a staple of our lives before now..

While on its surface, "Jack Goes Bating" offers an unusual romantic comedy fare without the inept situations we are use to getting that are lame and predictable compared to this little gem.

R; 98min. An Overture Films Release – Presented at selected theaters

CATFISH (***) "Catfish" is a different kind of documentary thriller that is unlike the recent "The Last Exorcism". This mockumentary offers sort of a cautionary story dealing with real-life fear of the internet that one should always beware.

It all starts out innocently enough on –line for Yaniv "Nev" Schulman, a 24 yr old N.Y. based photographer whose works out of an loft apartment with two filmmakers, brother Ariel and partner Henry Joost who want to base their next film around "Nev" who recently has one of his photos printed in New York Sun posted on-line that is suddenly reproduce in a painting by an 8 yr old Michigan girl, Abby.

Nev finds himself being intrigued by his Facebook on-line chats and phone calls with not only Abby, but her mother, Angela and her elder daughter, Megan Faccio whom the latter seems smitten with Nev.

At first, everything is cordial with Nev receiving numerous packages of hand paintings that were copies of those painted by the 8 yr old girl to have sold after hosting her own gallery.

And soon after Nev returned the families' generosity by inviting them who didn't join him and the filmmakers, Ariel and Henry who were invited to film the Vail Dance festival in Colorado

But when Nev and the filmmakers started

receiving songs performed by Megan and Angela. The guys liked what they heard and wanted those songs underscore their movie.

However, Nev surfing the web, happens across a couple of songs that were similar but claimed to be written and performed by others. And other statements attributed to Angela and Megan concerning the pictured warehouse that was supposes to have been brought as Abby's gallery that was still up for sale on the internet.

Nev thinks they are dealing with a psycho of some kind and doesn't want to be invo9lved with them. But the filmmakers are curious to learn more. Therefore the threesome wanting to know what is real decide to travel to Michigan to visit the family in person. And they begin to discover that nothing was as it was told to them on the internet.

"Catfish" is a thriller without the usual psychological thrills and chills that we were expecting. The film deals more with the pretense of danger, not the execution of danger that will probably limit the film's intention and appeal.

"Catfish" is a clever little film title for being reeled in by what we perceive as the truth on the internet that might not be for ulterior motives. It's a real enough fear for young and old to always be cautious in what you believe in the contents told in those chat rooms.

PG-13; 86min. A Rogue Pictures Release – Presented at selected theaters

NEVER LET ME GO (***) An eloquent and fragile film of mystery astutely directed in tone and gestures and sensitively well acted. Based on Kazuo Ishiguro's novel whose best known for the 1993 screen adaptation to his book, "The Remains of the Day".

Director Matt Romanek ambitiously reworks "Never Let Me Go" into a tragic love story that evolves from what is initially and essentially, a science fiction tale given a literary treatment that is set in the future that resembles the present time.

The story centers on a trio of children that are part of being groomed with others as

"test tube babies" being raised at an isolated, secure, Victorian-like boarding school named Hailsham. A place that looks more like a 1930's juvenile detention center equipped with ID monitors.

Where strict headmaster, Miss Emily (Charlotte Rampling) up holds the secrecy of the entire student bodies' ultimate purpose and keeps the influences of the outside world from them all.

As it is revealed in the film's beginning that follows a female doctor's voice over narration while observing an unconscious man being readied for surgery on the operating table

In 1952, a national donor program is established that leads to improving the life expectancy to 100 years in humans.

These "conditioned" children at Hailsham are kept away and prepared as "carers" for those adults who can use their organs to prolong their lives over theirs. But the children are purposely misled at the school with rumors and horrible stories to what might happen to those children who try to cross the school fence

However during 1978, the film unfolds into a romantic triangle with a bleak outcome because of their alternative mission in life.

As kids, Kathy (Isobel Meike-Small) who later as an adult is played by Carey mulligan) is an outsider who looks to people to help. Where she tries to comfort a hot tempered Tommy who been subjected to a cruel prank.

Tommy (Charlie Rowe who later as an adult is played by Andrew Garfield) suddenly whacks Kathy's cheek. This action only represents his under development as a child that is later recognized as an adult.

Before Kathy and Tommy can evolve from their shy relationship, Kathy's best friend, Ruth (Ella Parnell who later as an adult is played by Keira Knightly) makes her move as the beautiful little back stabber keeping these two soul mates apart for most of their

See page 7

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Bowl from front page

before kickoff. Following the game, which the Braves won 27-9, the Alcorn State Marching Band vied with the Delta Devils' own Mean Green Marching Band to cap the festivities.

In addition to drawing attention to the need to reduce violence and premature deaths among young Chicago African Americans, tributes were also paid to late Chicago School Board of Education President Michael Scott as well as slain Chicago policemen. A number of local and other dignitaries also attended the game, including Cook County Board President Democratic nominee Toni Preckwinkle and 28th Ward Ald. Ed Smith.

Smith, dubbed "The Dean" among black aldermen on the Chicago City Council and an Alcorn State alumnus, spoke of the importance of the event serving as a reminder to young African Americans that college is also option for them.

"We need to get more of our young men and women into college," he said during comments in his skybox at halftime. "Perhaps then, we will have less on them dying in the streets."

Flicks from page 6

short lives.

During their school years, This trio of children are dealt with more honestly on their 'fate' that touches their concern and question things from a sympatric and idealistic new teacher, Miss Lucy (Sally Hawkins) whose discretion will eventually lead to her dismissal.

As the trio leave Hailsham seven years later to assume their life mission, Ruth bears the guilt and responsibility of ruining someone's relationship that is too late for forgiveness. A role reversal for Kiera Knightley who was the victim in "Atonement" Regardless, of its technical and emotional grace and regret that occurs, "Never Let Me Go" is a melancholy and cynical film that speaks well about forgiveness that comes too late, and there's the social state of population growth and stability in the future

This movie is a complete 180 degree turn for director Matt Romanek, from what he achieved with robin Williams as the "family' obsessed photo clerk in "One Hour Photo". At times tedious yet emotionally depressing. Still this is a beautifully mounted film that is more of a cinematic experience to a somber and bleak outlook on society that might sharply divide its audience.

R: 104min. A Fox Searchlight Pictures Release - Presented at selected theaters

YOUAGAIN(**) "YouAgain" is a silly yet watchable comedy that offers occasional amusement and a few cameo surprises to help punch up this tale of two generations of tormented teen and their rivals collide. When a former "Ugly Betty" look for a tormented high school girl, Marni Olsen (Kristen Bell), now a newly promoted New York bound Vice Prez of a P. R. firm upset over her athletic brother, Will (Jimmy Wolk) impending wedding to her H.S. arch rival, popular girl J.J. "Joanne" Curtis (Odette Yustman) who appears not to remember.

This should have been a tipoff to Marni, but the film diverts our attention, When Marni's mom, Gale (Jaime Lee Curtis) who during her youth; was the popular girl in high school. Gale meets to greet Joanne's only living relative Aunt Mona



(Sigourney Weaver) that turns out to not have overcome her insecurities caused by blaming Gale taking her boyfriend to the big senior dance. Even though nowadays, Mona gloats about her success as a hotel chain magnate

While each side won't admit or apology openly to the other, and acting initially oblivious to knowing the other person. The film starts out with Marni only seeking an apology out of Joanne. To admit what Joanne did to Marni in high school that emotional scarred her.

While driving with Will to pick up their spunky grandmother (Betty White), Marni mentions something that exposes Joanne that she hasn't changed. Later Marni knows Will won't believe her. So Marni digs up the school's time capsule for a certain videotape and invites Joanne's exboyfriend. Tim

(Kyle Bornheimer) to the reception to expose the truth about Joanne that also turns out to hurt her brother's important day. By failing to recognize that she really loves him. It has to be love, because there isn't much to financial gain from marrying a lawyer when you've got

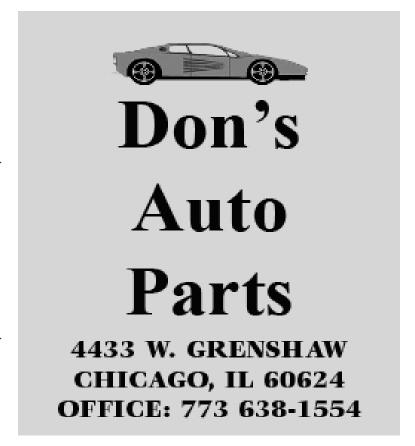
The film isn't smartly written enough in its repetitive premise

that deepen into an even older generation. But the movie does have a likeable cast with Kristen Bell who redeems her comedic points from the lame comedy, "When in Rome" earlier this year.

Director Andy Fickman seems to have called in a few favors for several pop-up cameos from Dwayne Johnson as the sympathetic airline security to Patrick Duffy who looks like he's doing Bobby Ewing in the shower scene from his TV "Dallas" days, and Cloris Leachman appears over the film's end credits as Betty White's ancient H.S. rival.

"You Again" is set up like a sitcom that becomes slightly repetitious with its premise. Instead of being more inventive with its situation and dialogue humor. The film wallows into a predictable finale that finally hits home to Bell's character that has kept ignoring the same advice given throughout this movie that allows the ridiculousness of this film's premise to work

PG; 110min. a Touchstone Pictures release - presented at selected theaters







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