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Serving North Lawndale, East & West Garfield, Austin, Pilsen, Humboldt Park, Near Westside & South Lawndale

**VOLUME NO. 11 - ISSUE NO. 26** ISSN 1548-6087 July 2 - July 8, 2009 PROVIDING INFORMATION ON RESOURCES AND EVENTS THAT IMPROVE THE LIFESTYLE OF INDIVIDUALS AND FAMILIES IN OUR COMMUNITY

# 2009-2010 City Vehicle Stickers



**PUBLISHER: STRATEGIC HUMAN SERVICES** 

2009/20010 City Sticker

Many vehicle owners could have avoided the long lines at the four locations of the Department of Revenue or the three City Clerk Del Valle's office locations on June 30. They could have been purchased at Aldermanic office's on a scheduled day and time or purchased as early June 1st in person or online, by mail, or at a community vendor like your local currency exchange for a conveniece fee up to \$5.50. I remember the days when currency exchanges charged \$15.00. But as usually many of us wait until the last minute because of busy



The mall on 47th street and Kedzie Ave, where the city of Chicago's Department of Revenue office is located, was lined with vehicle owners waiting to purchase a vehicle sticker on June 30th, the deadline day.

schedules, lack of funds or just procrastination.

There are new changes for the years sticker. For those who are not internet savvy or just have not had the time to visit the website here is the information. There is a grace period until July 15 before the sticker cost increases with a \$40.00 late fee and you are subject to a \$120.00 citation for failure to display a vehicle sticker., so get it now.

There will no longer be a separate annual residential permit parking sticker. If you purchase an annual residential parking permit, your new vehicle sticker will now include your residential parking permit zone number (as depicted below). The permit parking zone number is printed right on the vehicle sticker.

In addition, residential parking daily passes have been redesigned into an easy-to-use, label-type format. For more information on this and other City Clerk del Valle modernization initiatives, please visit http://www.chicityclerk.com/ initiative.php.

Transfer/Replacement City Stickers: You're required to surrender your old sticker (regardless of the condition when peeled from the windshield) & original receipt in order to complete transfer/replacement transaction. When peeling the sticker off of your windshield, please do so in a manner which will allow a city clerk representative to determine the number on the sticker.

New Residents of Chicago: You have thirty (30) days (from the date of your move, or the purchase of your vehicle) to purchase your city sticker without incurring the late fee penalty. This transaction must be made in person at a sales location and you're required to present documentation at the time of purchase to establish your move date such as a valid lease or property bill of sale.

**New Vehicle Owners:** You have thirty (30) days (from the date of vehicle purchase or from the date of your move into the city) to purchase a city sticker without incurring the late fee penalty.

This transaction must be made in person.

You may also return the renewal application which arrives each year in the mail. If you prefer, you can also purchase your vehicle sticker in person at the Office of the City Clerk in Room 107 of City Hall, City Clerk satellite offices, Department of Revenue Substations, most Currency Exchanges, participating banks and retailers, and on select days at Aldermanic offices. You should be aware that Currency Exchanges, banks, and retailers can include a service fee up to \$5.50 in addition to the cost of the city vehicle sticker (City of Chicago Municipal 3-56-075 (a)).

If you are age 65 or older and possess a valid Illinois driver's license, you are eligible for a senior citizen \$30 discounted vehicle sticker. For further information regarding city vehicle stickers, call 312/742-9200.

Sticker on your license plate issued by the Illinois Secretary of State:

For information on license plate stickers, please visit http:// www.cyberdriveillinois.com

Community Vendors: Log onto http://chicityclerk.com/licenses/ citystickers.html for a list of Community

See City Sticker page 7

# AAANBA AND HARRIS BANK MERGE BUSINESS WITH MEAL IN AUSTIN MIXER

TRAVLES R. LANE

The second annual collaboration between the Austin African American Business Network Association (AAABNA) and the Harris Austin branch of Harris Bank connected diverse components of the area's economic engine in a gathering Friday evening aimed at fueling a West Side renaissance of business and community prosperity in one of the city's most economically challenged regions.

The mixer at Harris Austin's 4959 W. North Avenue location brought together an array of business owners, entrepreneurs and potential investors in a meeting highlighted by exchanges of information and business cards along with the consumption of good food and camaraderie among the attendees. Church and other non-profit community service organizations were also represented.

More than 60 people, including Illinois state representative LaShawn Ford, mingled in the bank's lobby to share their efforts at putting business and neighborhoods to



work in Austin and beyond on the West Side.

Harris Austin branch manager Gerald Lewis Jr. hosted the affair and spent the evening encouraging interaction between the participants. "It's all about networking," he said. "And (the bank) is very proud to work with the AAABNA in putting together these kind of mixers to give business owners and entrepreneurs throughout the community the opportunity to not only see what products and services we can

provide, but to also meet other business owners and entrepreneurs who may become customers of investors themselves."

Lewis, who also manages the Harris location on Madison Street in the West Garfield area, was echoed by Harris Community Banking Regional President Steve Quasny, who added the bank is committed to leading a "renaissance" of economic development on the West Side. "This is our way to give back to the community. Because thriving

businesses are going to lead to a thriving community, and Harris is eager to be a part of that."

Established in 2003 with a mission to create African American business success through networking, the AAABNA has taking a leading role in the effort to revitalize Austin's entrepreneurial spirit. The association, which hosts quarterly mixers, attempts to pool the resources of Austin businessmen and professionals to facilitate a growing web of interconnected enterprises that encourages and supports business development.

AAABNA Chairman Ade Onayemi, an architect and urban planner, said the association began initially as a private business group, but now includes nonprofits and government entities in its activities. "We're striving to ensure that we are involved in economic development planning by the city," he said. We're working to help make North Avenue, Chicago Avenue, and even Madison Street corridors of African American business

See Mixer page 7



**CLTV'S TONYA FRANCISCO** PAGE - 4



Column: From Sister to Sista PAGE - 4

North Lawndale Community News Winner of the 2005 SBC Beyond the Call Award

North Lawndale Community News
Winner of the
7th Congressional District 2004

**Education Champion Award** 

Presented By Congressman Danny K. Davis & Residents of the 7th Congressional District

# NLCN 2009 FOCUS

#### **HEALTH & THE ECONOMY**

One of the major issues of the recent presidential campaign was health care. Health care costs have become an escalating burden for employers and consumers alike. Research has shown that total health spending is reduced when consumers bear more responsibility for their health and the expenses related to it. One of the best ways to increase life expectancy while reducing disability is to encourage a culture of self-care practices.

Self care is personal health maintenance. It is the care taken by individuals towards their own health and well being. Self care includes the actions individuals take in their role as care givers for their children, their families, and others to stay fit and to maintain good physical, mental, and spiritual health.

Extreme self care means making choices and decisions that honor our soul in everyday living. It means feeding ourselves whole foods, moving our bodies every day, balancing silence with activity, and surrounding ourselves with supportive, likeminded people who are committed to improving or restoring health and uplifting the quality of their lives as well.

More than 75% of people surveyed in the United Kingdom said if they had guidance or support from a professional or peer they would feel far more confident about taking care of their own health. Research shows that supporting self care can improve health outcomes and increase patient satisfaction. Our intention is to support individuals, families, institutions, and communities in their efforts to practice extreme self care. During 2009, the North Lawndale Community News focuses on cost-effective ways you can improve your health by practicing self care.

The Economy has made itself the number one issue with gas prices reaching almost \$5.00 per gallon and having a domino effect on everything else sold, except housing stock which experienced a terrible decline with the high rate of foreclosures. The Chicago metropolitan area reported 5,821 new foreclosure filings in December, a foreclosure rate of one new foreclosure filing for every 499 households — more than twice the national average. That brought the area's fourth quarter foreclosure total to 16,949 and its 2006 foreclosure total to 57,706, according to Realty Trac.

Even transportation on the CTA went on the rise with one day passes increasing by seventy-five cents and monthly passess increased by \$10.00 from \$75.00 to \$85.00. Those are just a few of the increases.

The North Lawndale Community News this year is expanding on last years financial focus to give attention to its broader parent the economy. Saving and making smarter shopping decisions will help stop us losing through wasteful choices. Finding new ways to increase our income is a necessity for many in an area where gentrifrication is not going to stop.

One of the hardest things to change is behavior. Modifying behavior seems to be easy when it comes to pain. Social pain lack of money has to be extreme for many to change. 2009 should be different for many and of course many will continue toward economic mistakes and financial ruin.

But in today's information society there is no excuse for not making smart choices. Financial literacy alone is not enough. Look what happened to Lehman Brothers and what's happening to many other financial institutions let alone individuals, families. and small businesses

Solutions come to the internet, books, economic experts, financial counselors and experts, the media and your economical neighbors.

The North Lawndale Community News will tap into resources and share them with you, our reader. So to help you improve your health and your economy keep reading The North Lawndale News. We say yours because some may not modiy their behavior, except when the pain comes and still some won't change.. Your imput is also welcome If you have some information that is beneficial please submit it. Let's make smarter health and economic moves for life in 2009.

# THE NORTH LAWNDALE COMMUNITY NEWS

The North Lawndale Community News is now published weekly by Strategic Human Services. Our purpose is to help inform our community on resources, events, and issues relevant to them and our neighboring communities. Our community includes those who live, work, worship in, and/ or care about North Lawndale. Our focus is on positive, productive solutions, that will improve the lifestyle of our community members.

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# Writers' Meetings!! The North Lawndale Community News

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OF NORTH LAWNDALE

# CLTV's Tonya Francisco

Tamiko I. Bowie

You can see her weekday mornings at 5 a.m. delivering the news on cable television station, CLTV. Viewers are always greeted by the pleasant voice and professional demeanor of Tonya Francisco. An awardwinning journalist, Francisco joined CLTV in December 2002 after working at television news stations in Michigan.

Ms. Francisco got her start at WLS-TV/Channel 7 as a desk assistant. That is

where she began her career after graduating from the University of Illinois-Chicago with a degree in Mass Communications. Before that, Francisco attended Whitney M. Young Magnet High School while growing up on the West Side. A North Lawndale native, Francisco has family still living in the area and she even bought a condo on the West Side a few years ago. "The Franciscos are well represented in North Lawndale", she

Her genuine interest in community issues effecting Chicago's citizens reflects the stories she produces for television coverage. In 2006, her documentary, "Englewood Speaks" received an Emmy nomination. In addition, she has received numerous awards for journalistic excellence including a 2007 Associated Press Award for her work on the documentary "Deadly Lessons," which explored the violence in Chicago Public Schools. In 2008, she received the prestigious Peter Lisagor Award for Exemplary Journalism.

Francisco considers these honors rewarding, but desires to offer a positive



Tonya Francisco

image of integrity and trust as a broadcaster. "I hope people can come away with something...that my stories have toughened someone and that they were moved to do something", she said. She feels fortunate to have had media local professionals serve as mentors and friends over the

When starting out as an intern while in college, she had opportunities to learn the ins and out of television news.

Francisco credits media people such as Art Norman, Diann Burns and Linda Yu among others, for giving her good advice and mentoring in her early career.

She stresses to any aspiring journalist that getting in the door of journalism takes a strong foundation early. "Work on the school newspaper, create a newsletter. Internships while in college are important. You are paid by experience you've gained. You will have a basic understanding of the news business," she said.

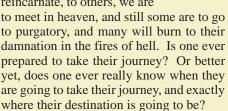
She also urges those seeking contacts and networking skills to join professional media organizations such as the National Association of Black Journalists and the Association of Women Journalists (including Chicago chapters).

Francisco has proven that success can happen for anyone from neighborhoods long ravished by poverty and despair like North Lawndale. But, her story is one of hope and promise that says it can be done. "It doesn't matter where you come from. If you set your mind to it, you can do it," she said. Those are indeed words to live by.

# From Sista to Sister: What If?

Talibah Bakhit

Have you ever taken the time to ask yourself the big question, "What if?" What if there wasn't a tomorrow? What if life took a major turn and left you in the position that Michael Jackson is currently in - dead? As harsh as it may sound, each and every last one of us must leave this earth to transition into the life of that which is identified as the unknown to humanity. To some, we are to Tali Bakhit reincarnate, to others, we are



Life is truly a journey, and as we live life each day, it is most important to live life in a way that is most pleasing and pleasant in order to create a harmony of love. Whatever we leave behind us - a legacy of powerful messages, music, ordinances, or documentaries - it is most important to be ready, and be able to answer the question, "What if?" because one day we must all

I had the opportunity to speak with an old soul just this past Monday over the phone, and her words hit the core of my soul. She said, "I am elderly, sick, and can't get out of my house my dear; please enjoy life while you can because you can never turn back the hands of time." This is only one reason why we should withdraw from hate and live our lives a way that is pleasing

It has also been said "You never know



what you have until it's gone." We should all take this expression literally because we can all identify with Michael Jackson's situation in some way, shape, or form. It's hard to believe that many of the icons of our past that have left behind such strong memories are now gone. However, as you take a look back over the hands of time, you can clearly see that when Michael was here on this earth, as talented and special as he was, people always

searched for a reason to put him down, ostracize his character, and make out the worst of who he was.

It is only now that he is gone that we all know that we will never hear a new hit from Michael, or be able to see one of those spectacular videos that we all sat around the television set to watch with family and friends. Now that he is gone and he will truly be missed. We must also reflect on the hurt that Michael endured while here on earth. We, the people who have induced so much hurt on a person who has contributed such wonderful things to our planet, must conform to a better way of life.

When we hurt others with words, we only hurt ourselves without knowing. This is according to the Law of The Universe. So my Sisters, I end this segment with some words of encouragement. We should learn to love and live and let live so that we may have peace and harmony with one another. It shouldn't take a person's death for one to realize how much one truly loves a person. Peace my Sisters, walk in the light and the light shall lead you.



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# AT THE FLICKS

David H. Schultz



Johnny Depp is John Dillinger in 'Public Enemies'

**PUBLIC ENEMIES** (\*\*\*) "Public Enemies" is Chicago-born filmmaker Michael

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Mann's cinematic attempt to retell the story of one of the first media stars, the charismatic bank robber, John Dillinger.

Literally a smooth criminal, Dillinger is well personified by the equally charismatic Johnny Depp in one of his less-than offbeat role performances; Depp plays him as an amiable minimalist who knows what he wants and wants what he is doing to be fun. Dillinger finds his thrill through a life of crime, never sparing his public image as a criminal who will not harm the poor.

A Robin Hood-type of his time, Dillinger robbed the banking institutions that were publicly blamed for causing the financial woes that ultimately led to the 1930s era Great Depression.

An "old school" gangster, and the last of his kind in the ever-changing climate of crime,

Dillinger's demise is the result of "hi-tech" devices like wire tapping and audio bagging, which change the nature of the chase in the game of cops and robbers.

The film's opening sequence captures Dillinger's arrival to the Indiana State Penitentiary during the self-titled "golden age of bank robbery." The sequence resembles a revolving door, showing Dillinger breaking out of jail just as quickly as he entered. He breaks free with help from his criminal cohorts, the psychopathic killer, "Baby Face" Nelson (Stephen Graham) and the smart, psychic voice of reason, Alvin Karpis (Giovanni Ribisi).

Dillinger and his crew always seem to outsmart both the local law and the Feds in a bank heist that began in Wisconsin en route to Chicago, making headlines along the way. Meanwhile, on the side of the law, a young FBI agent, Melvin Purvis (Christian Bale) is making a name for himself.

Purvis delivers, with sharp shooting accuracy, the demise of wanted felon, Pretty Boy Floyd. This feat catches the attention of FBI director J. Edgar Hoover (Billy Crudup) who needs a departmental success in order to gain additional funding from a stubborn Congress committee.

Meanwhile other elements begin to emerge in the film. Dillinger and his crew arrive to socialize at a mob-filled nightclub in Cicero, where Dillinger instantly sets his sights on a lovely coat check girl named Billie Frechette (Marion Cotillard) who then joins him and his crew on their escapades.

"Public Enemies" is an interesting, but an uneven take from director Michael Mann, who offers a Depression era depiction of life with no semblance of grit or grime. In fact, Mann's use of HD videotape over celluloid film in the Biograph Theater shootout makes the scene look too clean and lacks any rich visual detail

of the poverty of the era.

Also, Mann co-wrote the script based on Bryan Burrough's fascinating 2004 novel and both works are lacking in their ability to connect Dillinger and Al Capone's old No. 2, Frank Nitti, who runs an operation known as the "Syndicate." From the film, it appears the Syndicate and Dillinger manage to co-exist in their separate criminal operations without clashing.

There is a certain level of fascination depicted through Mann's overview of his character's life occurring simultaneously with the growth of the FBI and the atmosphere of the era. Depp is good as Dillinger; however I feel Warren Oates' flamboyant and energetic performance in the 1974 AIP film, "Dillinger" has the spirit that didn't show through here.

R; 140min. A Universal Picture Release – Presented at selected theaters

#### ICEAGE: DAWN OF THE DINOSAURS

(\*\*1/2) The third time isn't actually the charm, but it's an improvement over the previous installation. "Ice Age: Dawn of the Dinosaurs" has more energy, a frenetic pace, and a few amusing bits that provide action to sustain this animated adventure.

Mammal mates, Manny (Ray Romano) and Elle (Queen Latifah) are expecting their first child that puts a strain on Diego (Denis Leary), the saber-toothed tiger who feels his domestication is making him lose his animal (edge) instincts. He feel emasculated after he's unable to chase down a deer for a meal.

The worst thing that affects this extended family/herd comes from Sid (John Leguizamo), the energetic, daffy sloth who wants to prove his parental skills. Sid falls into an underground glacier to find and take possession of what appears to be three abandoned baby dinosaur eggs. Seeking an ounce of respect for this endeavor, Sid

See Flicks page 7

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Please see the following eligibility information and Income Guidelines for this program.

The LIHEAP Summer Energy Assistance Program is targeted to at-risk households, defined as seniors, persons with disabilities, families with children less than 36 months of age as of the date of

application, and those with medical conditions that would be aggravated by extreme heat.

To qualify, these at-risk households must have incomes equal to or less than 150 percent of the

poverty level as defined in the 2009 HHS Poverty Guidelines.

Benefits can be provided only to income-eligible household that can be included in one of the following groups:

- Households that contain a member with a medical condition that can be ameliorated by air conditioning. Required documentation must include a doctor's certification letter dated within the last ninety days, stating that the medical condition would be aggravated by extreme heat.
- Households that contain a member who is elderly (age 60 & above).
- Households that contain children under thirty-six months of age.
- Households that contain a member receiving social security disability benefits or with a pending determination case at the Social Security Administration. Required documentation must include a letter of determination from the Social Security Administration or receipt of social security disability benefit statement.

The focus of the cooling program is electric service. The program's benefits are Summer Energy Assistance payments of \$150.00 to electric providers. There will be no cash payments for renters that do not have a utility account.

#### Income Guidelines:

Family Size	150% 30 Day Income		
1	\$1,354		
2	\$1,821		
3	\$2,289		
4	\$2,756		
5	\$3,224		
6	\$3,691		
7	\$4,159		
8	\$4,626		
9	\$5,094		
10	\$5,561		

For More Info Call 312/492-9090

# ON VIDEO

Compiled and reviewed by David H. Schultz



The Jonas Brothers

THE JONAS BROTHERS: THE CONCERT EXPERIENCE 3D Deluxe Extended Movie (\*1/2) Unable to make lightening strike twice at the box office as Hannah Montana did with her concert movie, the energetic and clean cut rock-pop group, The Jonas Brothers, try too hard to be what they aren't in their 3D enhanced feature film. The movie chronicles their hectic backstage, off and on stage life with an avalanche of

young frantic fans – most of whom don't know all the words to their forgettable songs.

From the group's 350 lb. plus black bodyguard bouncing them out of their hotel bedrooms at 4 a.m. to their grand finale at New York's Madison Square Garden, it just doesn't work. The film is sliced between onthe-street and behind-the-scenes encounters that look like staged skits where the guys try to be like The Monkees. This is strictly a juvenile offering.

G; 89min. Walt Disney Home Video CONFESSIONS OF A SHOPAHOLIC

(\*\*\*) Isla Fisher plays a college grad whose goal is to land a job at a prestigious New York fashion magazine that would help finance her compulsive shopping habit. Instead, she settles for a financial magazine that is part of the conglomeration of the magazine she really wants to work for.

A handsome editor (Hugh Dancy) tries to carve out a life without his rich father's

See Flicks page 7



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#### **ANNOUNCEMENTS**

- Most Post Office retail counters will close at noon on July 3rd in order to allow postal workers to have time with their families.

- In Illinois, Microsoft is working with the state's Department of Commerce and Economic Opportunity and its partners to distribute 51,000 vouchers starting July 31. Online courses available using Elevate America vouchers include intermediate level Microsoft Office 2003 and Microsoft Office 2007 training and advanced-level training for technical professionals.

From August through October, eligible Illinoisans can apply for a voucher through one of the following workforce networks:

· Illinois WorkNet Centers, including Mayor Daley's WorkNet System

Digital Inclusion Community Technology Centers, including the Illinois and City of Chicago Digital Excellence Network and affiliated nonprofit agencies

· High School Career and Technical Education programs approved by the Illinois State Board of Education

· Illinois Community College Career and Technical Education Network

· Illinois Community College Board Adult Education Network

Voucher recipients will be required to register with Illinois WorkNet, an online one-stop-shop that provides access to worker resources at www.illinoisworknet.com. To learn more about Elevate America, visit: www.microsoft.com/elevateamerica.

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## Flicks from page 6

ignores Manny's order to return the eggs. This ultimately leads to Sid being unable to handle his rambunctious and hungry reptile brood that rams Manny's self made nursery for his impending newborn.

The Momma Dino arrives to reclaim her infants, but Sid refuses to let them go; so, the mother carries off Sid along with her babies to a volcanic locale that serves as her nursery.

Manny, Ellie and Diego set out to rescue their goofy friend who has fallen into an alternative "lost world" that echoes another prehistoric animated entry - The Land before Time." They are joined by a slightly eccentric swashbuckling weasel, Buck (aptly voiced by English actor, Simon Pegg), who carves out an adventurous life for himself. He briefly makes Diego consider a new life there.

If there is an attempt of a moral in this film; it might be the "better off being who you really are already" angle that is more than obvious and weak against the pictorial spender and humorous offerings. Even though I think "Ice Age" has made a decent rebound in "Dawn of the Dinosaur" from the initial 2007 sequel, "The Meltdown," it might have been a wise for the producers quit while they were ahead. These characters are certainly becoming long in the tusk. PG; 93min. A 20th Century Fox Pictures Release -Presented at selected theaters

#### Video from page 6

influence. He becomes smitten enough to give Fisher's character an unimaginable chance. As she finds her niche and success, a persistent bill collector is hot on her tail.

This is an engaging and entertaining contemporary fantasy with exuberant performances, a familiar supporting cast, and a brisk directorial pacing that holds the film together. PG; 112min. Touchstone Pictures Home

**MORNING LIGHT (\*\*)** Presenting the kind of true life adventures Walt Disney used to make during the 60s, "Morning Light" is a modern day adventure documenting the dangers and drama on the high seas for fifteen novice sailors in training. They compete in the oldest, most prestigious open sea race: the Transpacific Yacht race from Los Angeles to Honolulu.

The key to this decent documentary is its crystal clear and breathtaking photography. One can almost taste the blue water that these youthful, cleancut competitors race through. PG; 98min. Walt Disney Home

#### TALENT Malcolm Crawford, Executive DEVELOPMENT H I G H

Director of AAABNA and co-owner of the Sankofa Center on North Ave., added the goal of association is to promote business ownership as a way to empower the community's youth with entrepreneurial skills and aspirations as a way to facilitate future economic growth on the West Side.

Mixer from front page

"We're raising the bar where business is concerned," he said, citing the association's work in the creation of the Austin Business and Entrepreneurship Academy on the site of the former Austin High School. The Academy functions to teach area youth the skills and requirements of successful business ownership through classroom instruction and interaction with AAABNA

Last Friday's mixer brought together businesses ranging from new start-ups to long established concerns. Many attendees came simply out of curiosity. But most were there to make connections to bankers, bakers, lawyers, realtors, cosmetologists, tow truck operators, preachers and others seeking to expand their potential client and/or investment base. There were also several Harris bank customers in the mix.

Beulah Burks, who currently markets cakes, muffins and other baked goods from her home as the owner of B.B. Bites, came to get

information on what she needed to do to have her business in full gear by the beginning of next year. She brought along "spiritual daughter" Annette Harden and her daughter Candace to share in the information and to provide some of B.B. Bites' tasty treats among the expansive fare offered at the buffet table.

"We want to dot all our I's and cross our T's," before formally opening the business, Annette said. "We came to see what help's available."

While B.B. Bites sets the stage for its entrance into the marketplace, long established business service provider Moneris was also on hand to inform participants of its capacity to help. The 40-year-old international credit processing firm offers credit restoration services as well as credit card and electronic payment and collection capabilities to businesses, government and non-profit entities.

Lewis, a former Air National Guard fighter pilot, was practically beaming at the success of the meeting. "This is what it's all about," he said.

"It's about creating the connections that facilitate the business relationships that produce the capital at the heart of economic development.

"It's good for the businesses, good for the community, and of course, that's good for the bank."

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# City Sticker

from front page

Vendors where you can purchase vehicle stickers. Community Vendors can charge up to a \$5.50 convenience fee.

No Fee City Sticker: Required Affidavit Documentation For No Fee City Vehicle Stickers, click here

As a continuing service to our constituents, no fee city vehicle stickers are offered to those individuals who qualify. The following information represents the qualifications and requirements as written by City ordinance.

"Disabled individual" means every natural person who has permanently lost the use of a leg, both legs, an arm, both arms or any combination thereof, or any person who is so severely disabled as to be unable to move without the aid of crutches, tripod type cane, walker or wheelchair.

Disability plates must be registered in the name of the disabled individual or in the name of the parent or legal guardian of a disabled child. Please mail the following: A copy of your valid current year vehicle registration, a copy of a valid driver's license or State ID, an affidavit physician statement issued by the City Clerk's Office completed and signed by a physician and an affidavit completed and signed by applicant (or parent/legal guardian of child).

At this time, no fee city vehicle stickers are processed ONLY at City Hall (121 N. LaSalle

Street - Rm. 107). If mailing in your documentation, please mail to: Office of the City Clerk, Attn: No Fee City Stickers, 121 N. LaSalle Street - Rm. 107, Chicago, IL 60602-1295

Once your affidavits have been processed and approved, you will be eligible to receive a no fee sticker for the following year. If you have any questions or concerns, please call 312.744.1528.

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